



MAXX SERIES

MA16 D²

MA24 D²

MA32 D²



MANUAL

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Chapter 1. SAFETY INSTRUCTIONS

1.1. GENERAL

Before using the product, please read this manual and follow all Safety Instructions. They are used to protect you, help to avoid equipment defects and damages resulting from improper use. Keep this manual in a safe place.



CAUTION: THE POWER SUPPLY CORD IS USED AS THE MAIN DISCONNECT DEVICE, ENSURE THAT THE SOCKET-OUTLET IS LOCATED/INSTALLED NEAR THE EQUIPMENT AND IS EASILY ACCESSIBLE

ATTENTION: LE CORDON D'ALIMENTATION EST UTILISÉ COMME INTERRUPTEUR PRINCIPAL. LA PRISE DE COURANT DOIT ÊTRE SITUÉE OU INSTALLÉE À PROXIMITÉ DE L'ÉQUIPEMENT ET ÊTRE FACILE D'ACCÈS



CAUTION - DANGER OF EXPLOSION IF BATTERY IS INCORRECTLY REPLACED. REPLACE ONLY WITH THE SAME OR EQUIVALENT TYPE.

ATTENTION - DANGER D'EXPLOSION LORSQUE LA BATTERIE N'EST PAS REMPLACÉE CORRECTEMENT. REMPLACER UNIQUEMENT AVEC DES BATTERIES IDENTIQUES OU D'UN TYPE ÉQUIVALENT



CAUTION - THESE SERVICING INSTRUCTIONS ARE FOR USE BY QUALIFIED SERVICE PERSONNEL ONLY. TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT PERFORM ANY SERVICING OTHER THAN THAT CONTAINED IN THE OPERATING INSTRUCTIONS UNLESS YOU ARE QUALIFIED TO DO SO.

ATTENTION - CES CONSIGNES D'ENTRETIEN DOIVENT ÊTRE UNIQUEMENT EMPLOYÉES PAR LE PERSONNEL DE SERVICE QUALIFIÉ. POUR RÉDUIRE LE RISQUE DE CHOC ÉLECTRIQUE NE PAS EFFECTUER DES REPARATIONS AUTRES QUE CEUX CONTENUS DANS LES INSTRUCTIONS D'UTILISATION À MOINS QUE VOUS SOYEZ QUALIFIÉ POUR LE FAIRE



The amplifier is a device of protection class 1. Make sure that the protective conductor (earth) is connected properly. A missing earth can lead to dangerous voltages at the enclosure!



Keep the device away from dust, moisture, water and other liquids! In such case, the further usage is prohibited!



The amplifier has a relatively high output power and possibly can be a hazard for people and speakers. Pay particular attention to any defective set volume.



Do not touch the housing of the device, during operation. The surfaces can be hot. After switching off the device, wait 30 minutes till touching the device.



In the following cases it is necessary to return the amplifier for examination to the manufacturer. Contact details can be found on our website: www.innosonix.de

- The unit has been dropped, mechanically damaged or treated improperly.
- The power cord or plug has been damaged.
- Objects have fallen into the unit.
- Liquid has been spilled into the unit.
- The unit is not operating normally.
- The device displays errors.

1.2. VENTILATION AND COOLING



Built-in and 19-inch racks must be ventilated adequately.

The active cooling system inside the device creates front to back ventilation.

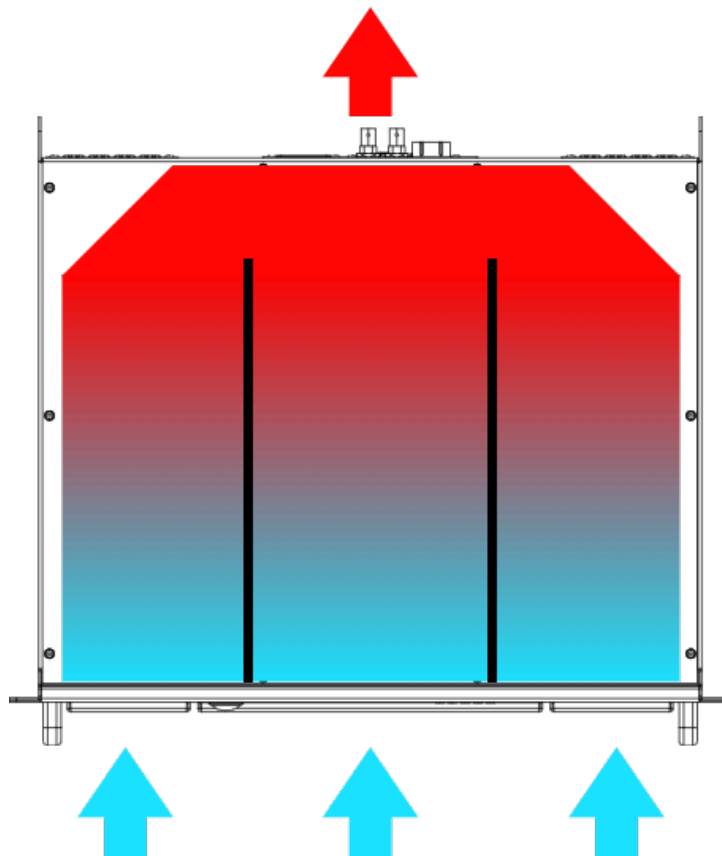


Figure 1. MAXX/D² Ventilation

1.3. OPERATING CONDITIONS

| | | | | |
|---|---|------------|------------|------------|
| Enviromental operating temperature | 0 - 40°C | | | |
| Thermal dissipation | Fan, variable speed, temperature controlled front to rear airflow | | | |
| | 32 CH | | | |
| | @230V | | @110V | |
| amps power off | 31 kcal/h | 123 BTU/h | 31 kcal/h | 123 BTU/h |
| idle | 84 kcal/h | 333 BTU/h | 88 kcal/h | 349 BTU/h |
| 1/8 power @ 4 Ohm | 269 kcal/h | 1066 BTU/h | 270 kcal/h | 1071 BTU/h |
| | 24 CH | | | |
| | @230V | | @110V | |
| amps power off | 31 kcal/h | 123 BTU/h | 31 kcal/h | 123 BTU/h |
| idle | 71 kcal/h | 282 BTU/h | 72 kcal/h | 286 BTU/h |
| 1/8 power @ 4 Ohm | 210 kcal/h | 833 BTU/h | 212 kcal/h | 840 BTU/h |
| | 16 CH | | | |
| | @230V | | @110V | |
| amps power off | 31 kcal/h | 123 BTU/h | 31 kcal/h | 123 BTU/h |
| idle | 58 kcal/h | 230 BTU/h | 58 kcal/h | 230 BTU/h |
| 1/8 power @ 4 Ohm | 150 kcal/h | 595 BTU/h | 152 kcal/h | 603 BTU/h |

Chapter 2. TECHNICAL SPECIFICATION

2.1. MAXx/D² front view

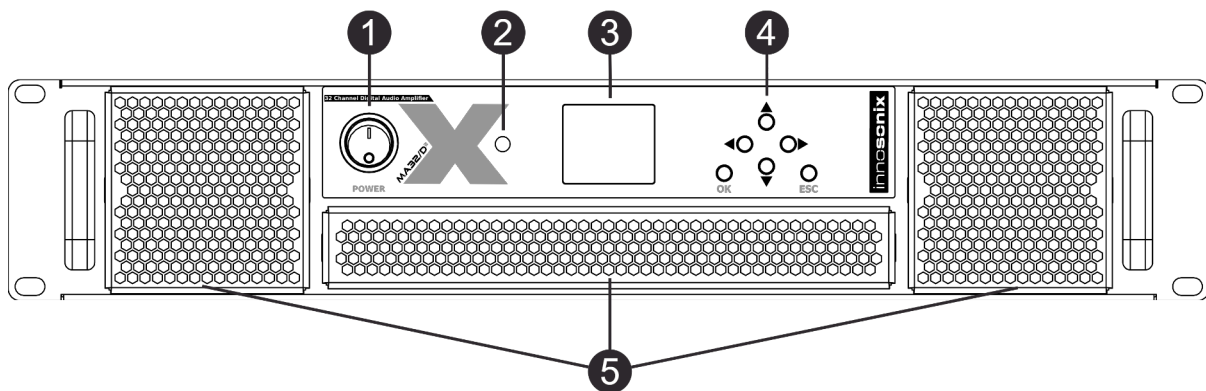


Figure 2. MA32/D² front view

Table 1. DEVICE ELEMENTS FRONT

| NR | DESCRIPTION | NOTE |
|----|--------------------|--|
| 1 | POWER SWITCH | Hard disconnect Mains |
| 2 | POWER LED | POWER LED |
| 3 | DISPLAY | DISPLAY |
| 4 | BUTTONS | DISPLAY |
| 5 | VENTILATION GRILLS | Magnetically attached see: SERVICE |

2.2. MAXx/D² back view

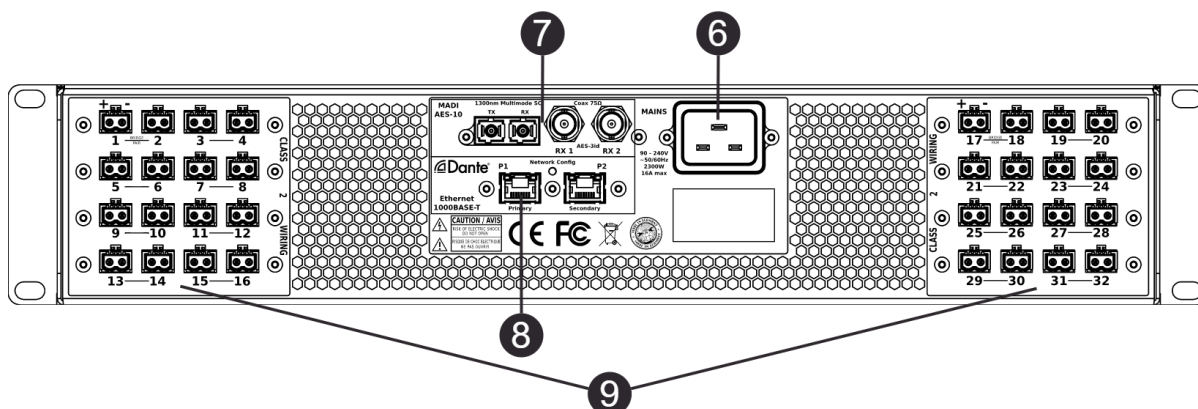


Figure 3. MA32/D² back view

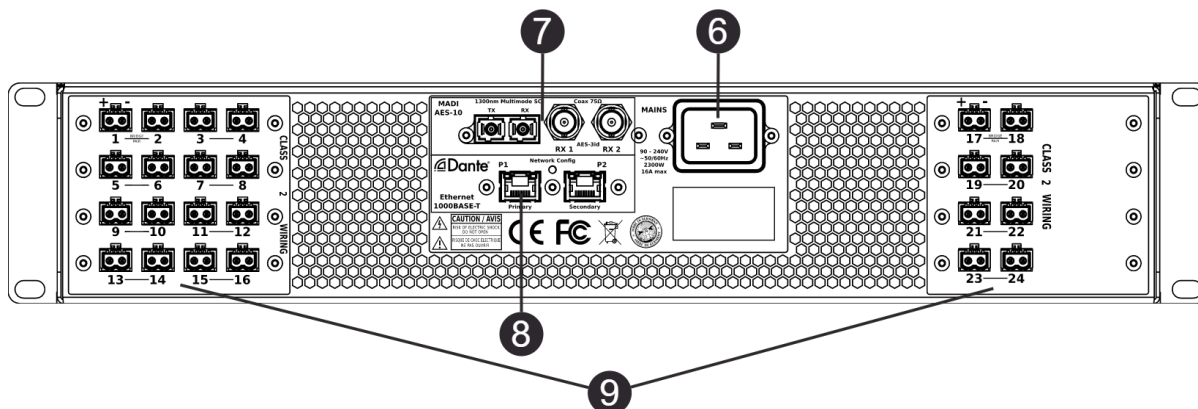


Figure 4. MA24/D² back view

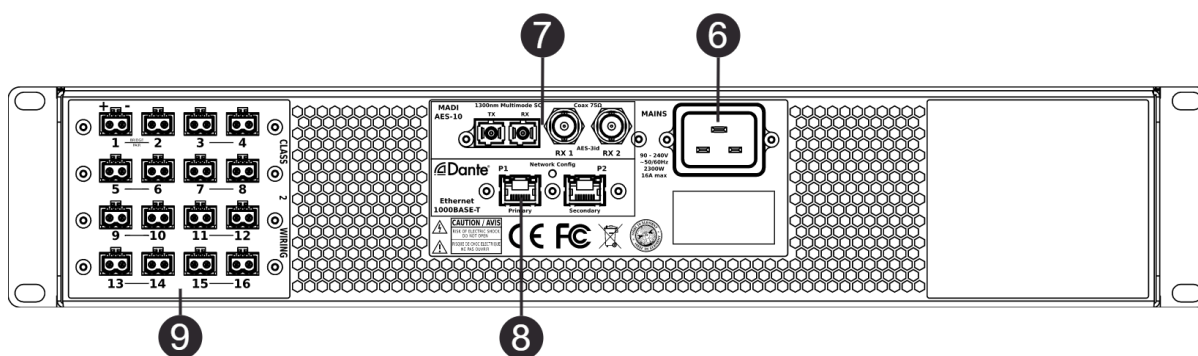


Figure 5. MA16/D² back view

Table 2. DEVICE ELEMENTS BACK

| NR | DESCRIPTION | NOTE |
|----|--------------|---------------------|
| 6 | MAINS SUPPLY | MAINS SUPPLY |
| 7 | MADI | MADI (AES10) / AES3 |

| NR | DESCRIPTION | NOTE |
|----|----------------|------------------|
| 8 | ETHERNET/DANTE | ETHERNET / DANTE |
| 9 | AMP OUTPUTS | AMP OUTPUT |

2.3. DIMENSIONS & WEIGHT

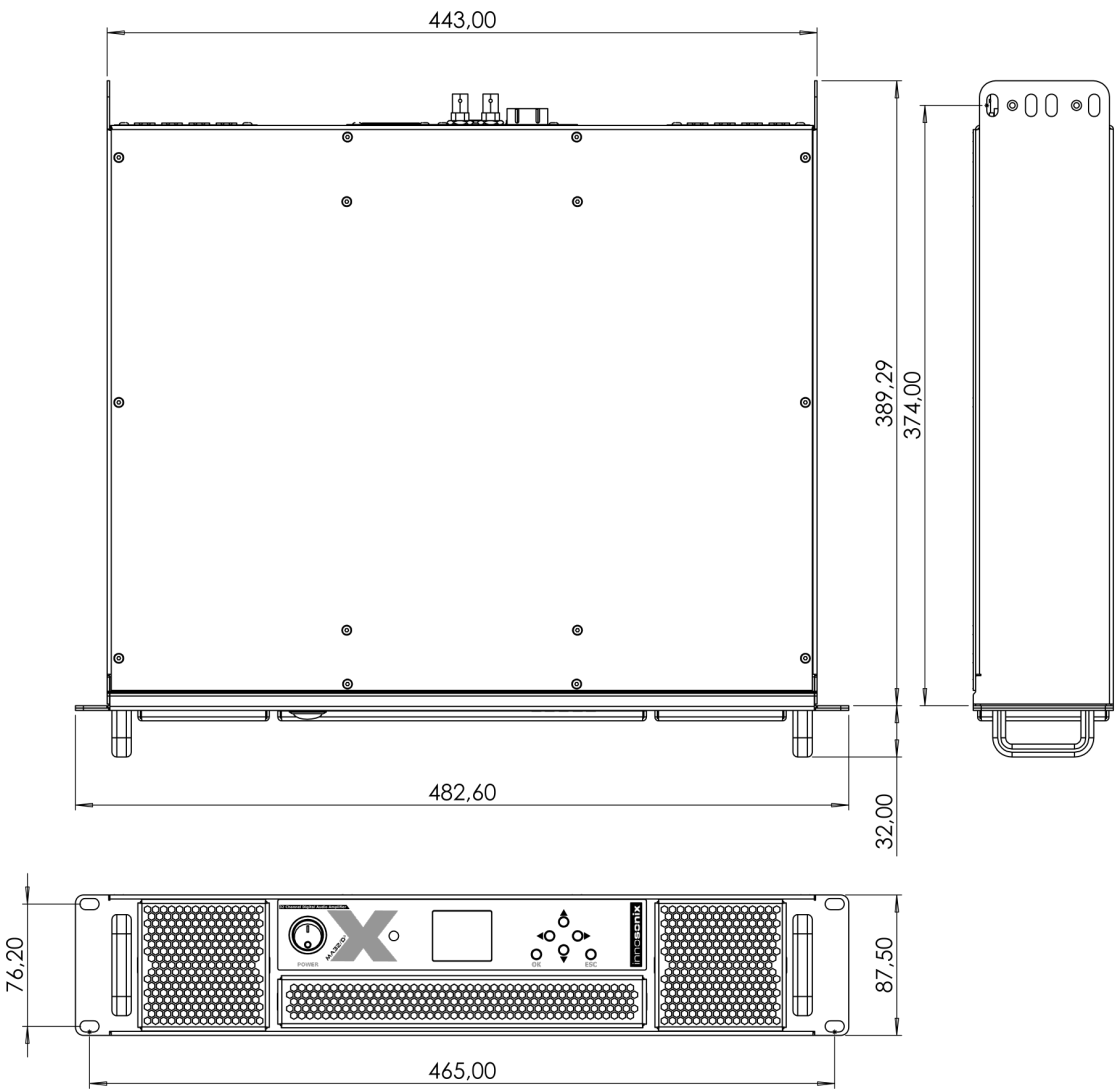


Figure 6. MAXX/D² dimensions

| Dimensions | W 482.60mm (19") H 87.50mm (2 RU), D 389.29mm | | |
|------------------|---|---------|---------|
| | 32CH | 24CH | 16CH |
| Weight | 13.4 kg | 12.9 kg | 11.2 kg |
| Dimensions Boxed | 68 x 53 x 25 cm | | |
| Weight Boxed | 16.4 kg | 15.9 kg | 14.2 kg |

2.4. CONNECTIONS & CABLE

| | |
|--------------------------------------|--|
| Control input connectors | RJ45 (1Gbit/s Ethernet) |
| Audio signal input connectors | RJ45 (DANTE), BNC 75R (MADI Coax, AES3id), SC Optic (MADI Fibre) |
| Speaker connector | Wuerth Elektronik 691352710002 |
| | Phoenix Contact MSTB 2,5/ 2-ST - 1754449 |
| AC mains | C19 |

2.4.1. MAINS SUPPLY

| | | |
|----------------------------------|---|-------|
| Power supply | Universal, regulated switch mode with PFC (Power Factor Correction) | |
| Operating Voltage | 90 - 264VAC 50/60Hz | |
| AC Current typ. | @230V | @110V |
| | 10A | 16A |
| Inrush Current | 50A max. | |
| Suggested circuit breaker | B16 | |
| Earth Leakage Current | <2mA / 240V | |

| 32 CH Version | | |
|-----------------------------------|-------|-------|
| Power Factor | @230V | @110V |
| amps power off | 0.46 | 0.85 |
| idle | 0.64 | 0.95 |
| 1/8 power @ 4 Ohm | 0.96 | 0.98 |
| Consumption / current draw | @230V | @110V |
| amps power off | 36W | 36W |
| idle | 98W | 102W |
| 1/8 power @ 4 Ohm | 1514W | 1532W |

| 24 CH Version | | |
|---------------------|-------|-------|
| Power Factor | @230V | @110V |
| amps power off | 0.44 | 0.83 |
| idle | 0.58 | 0.93 |

| | | |
|---------------------------------------|-------|-------|
| 1/8 power @ 4 Ohm | 0.94 | 0.99 |
| Consumption / current draw | @230V | @110V |
| amps power off | 36W | 36W |
| idle | 83W | 84W |
| 1/8 power @ 4 Ohm | 1145W | 1150W |

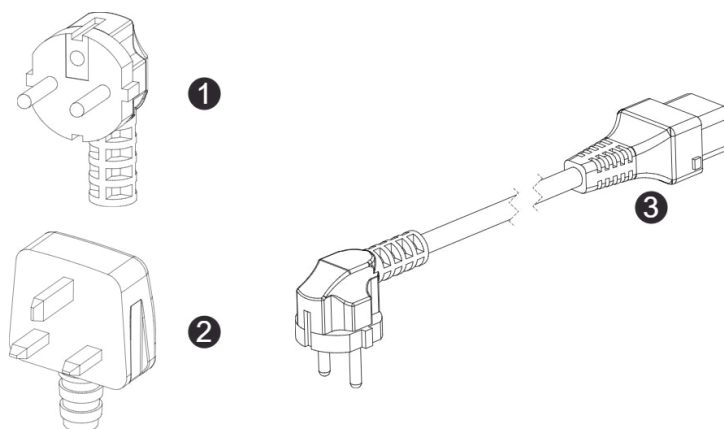
| 16 CH Version | | |
|---------------------------------------|-------|-------|
| Power Factor | @230V | @110V |
| amps power off | 0.44 | 0.83 |
| idle | 0.58 | 0.93 |
| 1/8 power @ 4 Ohm | 0.94 | 0.99 |
| Consumption / current draw | @230V | @110V |
| amps power off | 36W | 36W |
| idle | 67W | 68W |
| 1/8 power @ 4 Ohm | 775W | 778W |



The devices contains an internal fuse see: [FUSES](#)

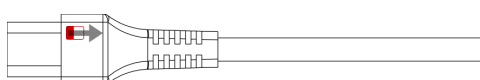
The Amplifier comes with a power cord according to the planned place of use.

2.4.2. AVAILABLE POWER CORDS



| NR | DESCRIPTION |
|----|----------------------|
| 1 | 3-pin Schuko CEE 7/7 |
| 2 | 3-pin GB BS 1363A |
| 3 | IEC-LOCK C19 |

To release the cable from the amplifier, the red Button has to be pulled to the back.



2.4.3. ETHERNET / DANTE

There are two different network devices inside the amplifier, the Control Module and the **Dante**® Module. There are three different network modes that determine which device can be reached at which network port.



Do not connect both Port to the same Switch if no different VLANs are configured.

NETWORK MODES

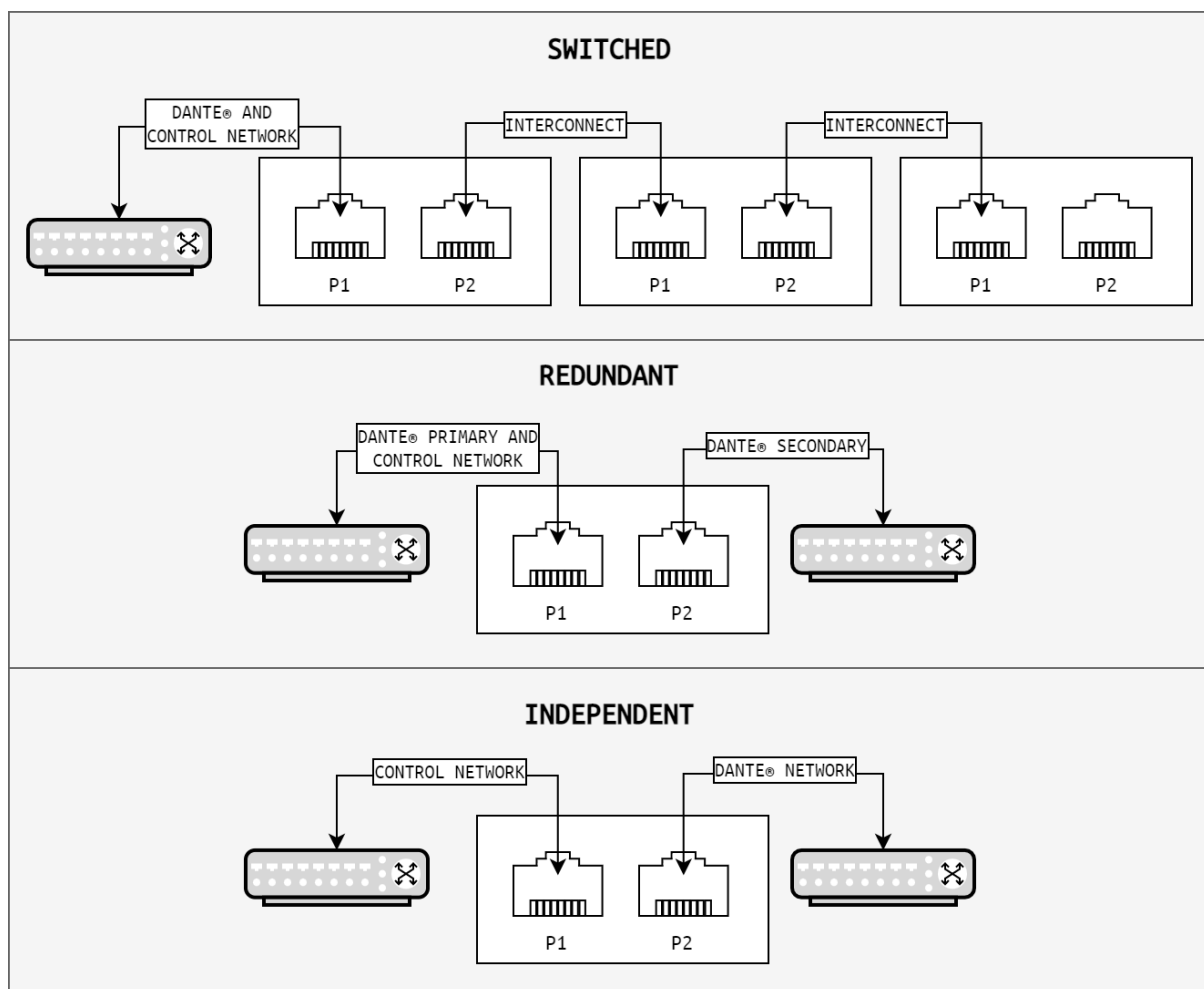


Figure 7. NETWORK MODES

To **change** the network modes, use the **DEVICE** page [DANTE SETTINGS](#).

Alternatively, the **Dante Contoller** Software can be used. ([DOWNLOAD HERE](#))

Open the **Dante Controller** and go to Device View:

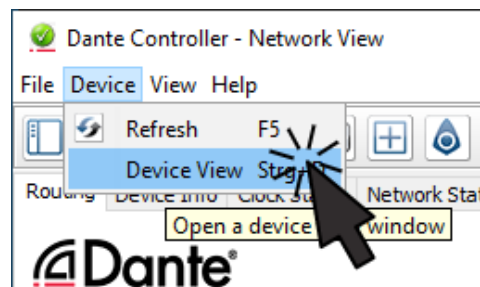


Figure 8. Dante Controller

The Device View Popup appears:

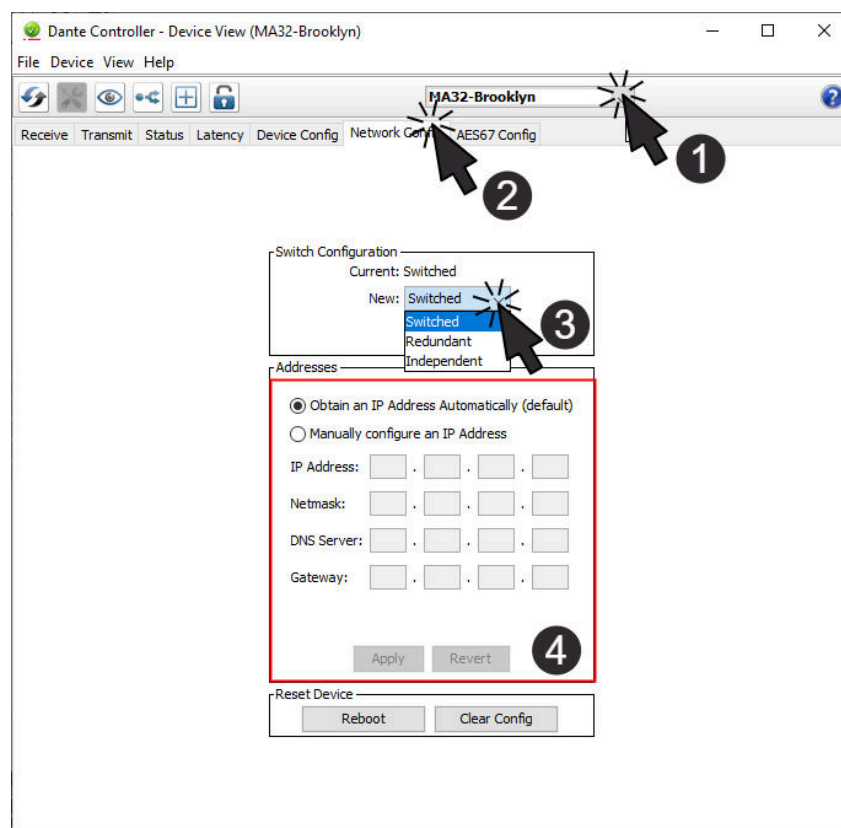


Figure 9. Dante Device View

Select the device in the Dropdown **①** and change to tab **Network Config** **②**. The currently selected network mode appears in the **Switch Configuration** box. By selecting the new Mode **③**, a Popup opens that asked, whether you're really sure to do that. After clicking **YES**, the Brooklyn Module inside the Amplifier restart, so it can take a few seconds till the Dante Device is back

online.

DANTE IP SETTINGS

To control and change IP Settings of DANTE, use the **DEVICE** page [DANTE SETTINGS](#), or use ④ in [Dante Device View](#).

CONTROL IP SETTINGS

There are several ways to change the **IP** of an Amplifier. See [DISPLAY MENU](#) to change on Display Menu, [DEVICE](#) to change on Website or use the external software **IDFM** (see [IP SETTINGS](#)).

There are three different IP Types available:

Table 3. IP TYPES

| TYPE | DESCRIPTION |
|---------|---|
| static | set IP, SUBNET and GATEWAY manually |
| dhcp | system tries to get a DHCP release, there is also an auto ip fallback, if no lease available |
| auto-ip | force zeroconf IP, device will get an address with a 169.254/16 prefix (that is, 169.254.xxx.xxx) |

HOSTNAME

With mDNS the device is also available with its hostname. With hostname **AMP1** the local name is **AMP1.local**. The Name can be used to call every network service, like a webbrowser, <http://AMP1.local>.

There are several ways to change the **Hostname** of an Amplifier. See [DEVICE](#) to change on Website or use the external software **IDFM**.

NETWORK SERVICES

- Full remote control via the website hosted on the device (see [WEBSITE](#))
- REST-API, JSON based web service for integration in media control systems (see [RESTful API](#))
- mDNS name resolution and servicediscovery ([INFO HERE](#))
- syslog integration to send notifications to external syslog server ([INFO HERE](#))

2.4.4. MADI (AES10) / AES3

MADI (**M**ultichannel **A**udio **D**igital **I**nterface) or **AES10** is a standard that defines electrical characteristics and the data format of an interface that carries multiple channels of digital audio. There are two Coaxial Inputs available, which also can be used as AES3 Inputs, one optical input and an optical output. On every Input the device supports **44.1kHz / 48kHz** with **56 / 64** channels and **88.2 kHz / 96kHz** with **28 / 32** channels.

MADI Optical

To use the Optical MADI interface, a **1300nm multimode** cable with **SC** connectors is required.

MADI Coaxial / AES3

The two BNC (75 Ohm) jacks are multifunctional inputs and can be used as AES10 MADI or AES3 interface.

To use the BNC input for AES3, a 110 to 75 Ohm impedance transformer like ([NADITBNC-F](#)) or ([NADITBNC-FX](#)) is required.

Every AES3 input has an asynchronous samplerate converter enabled which can handle samplerates from 32kHz - 192kHz.

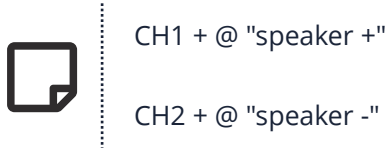
2.5. AMP OUTPUT

To connect speakers, use 2-Pol Terminal Blocks.

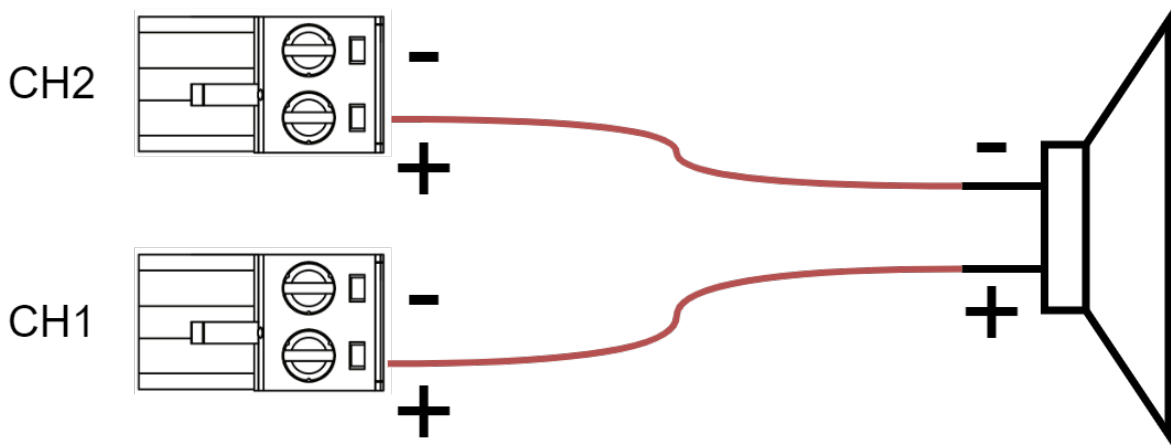
| | | | | |
|--|---|-----------------------------|------------------|-----------------------|
| Output Power (EIAJ Test Standard 1kHz 1% THD) | 4Ω | | 8Ω | 8Ω Bridge-Mode |
| | 280W | | 140W | 500W |
| Max output Voltage | 52 V _{peak} | | | 104 V _{peak} |
| Max output Current Limited | 20 A _{peak} | | | |
| Emergency Shutdown Current | 31 A _{peak} | | | |
| DC Offset | <25mV | | | |
| Frequency response | 10Hz-20kHz / 4-8Ω: +0.5 -0.5dB | | | |
| S/N typ | 105dBA | | | |
| Analog Gain | Software Adjustable, 0dBFS on any Input Interface: 20V _p - 60V _p (default: 60V _p) | | | |
| THD+N @ 4Ω | 1W | 10W | 280W | 300W |
| | < 0.05% | < 0.05% | 1% | 2% |
| SMPTE IMD | < 0.1% @ 1/8 Power 4Ω | | | |
| CCIF IMD | < 0.1% @ 1/8 Power 4Ω | | | |
| Output impedance | typ 10 mΩ | | | |
| Crosstalk | channel enabled | | channel disabled | |
| | typ < 75dB | typ 90dB (distant channels) | typ < 100dB | |
| Latency @48kHz | 1.1ms | | | |
| Protection | Overtemperature, DC and Overcurrent | | | |

2.5.1. Bridge Mode

In bridge mode, only adjacent channels can be used together, like 1/2, 3/4, 5/6, ... 31/32. The + Pin of both channels has to be connected to the speaker, the - stays unused in this mode.



Speaker Wiring in Bridge Mode



2.5.2. Overcurrent behaviour

1. The integrated software **CURRENT** Limiter (**LIMIT**) will always try to limit the output current to its **Max output Current Limited** as specified in the datasheet. This will also protect the amplifier output stage when a hard short between the output terminals is present. The amp will drive ~0V and its maximum current specified.
2. If the software limiting will fail, an additional hardware comparator will shut down the amplifier output stage if **Emergency Shutdown Current** is exceeded. The channel has to be manually power cycled to recover from that state.

2.6. POWER DISTRIBUTION



- The power supply can deliver 2000W continuous power. To ensure a stable operation in overload situations, the MAXX/D² involves an overall power limiter. With an attack time of 100ms and a release of 3s the limiter softly reduces the gain of all channels simultaneously not to exceed the maximum available power. At 110V lines, a derating of 20% must be considered.
- The pulse power of 32 * 280W is buffered through capacitors and is certainly available as a burst only.
- An amplifier efficiency of 90% can be expected.
- All amplifiers are sourced by one powersupply.
- Assuming a evenly distribution of load between all channels, the MAXX/D² is able to source 55W continous sine power per channel. At 110V line it is after all 44W.

Chapter 3. IDFM (FIRMWARE UPDATE AND IP CONTROL)

The IDFM (Innosonix **D**iscovery and **F**irmware **M**anager) is available for Windows 10, MAC OSX and Linux. Have a look at our [Download Area](#)

It is desinged to discover MAXX Devices across subnets and across network modes. It also handles Firmware updates of MAXX Devices.

3.1. DISCOVERY

The Discovery process starts after opening the IDFM Tool. All available Devices will appear in the list view.



Be sure the firewall allows TCP and UDP connections.

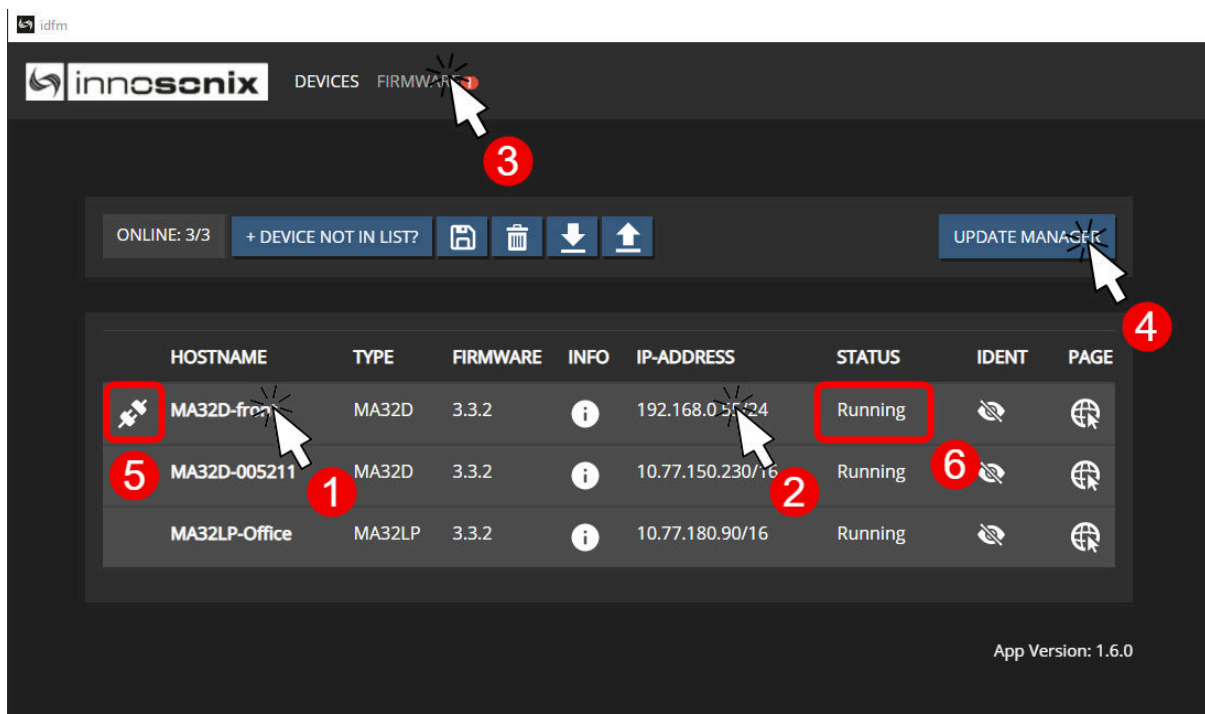


Figure 10. IDFM Discovery

| NR | DESCRIPTION | REFERENCE |
|----|-------------|-----------|
|----|-------------|-----------|

| | | |
|---|---|------------------------------|
| 1 | Change Hostname | |
| 2 | Change IP Settings | IP SETTINGS |
| 3 | Download / Import Firmware Files | see FIRMWARE |
| 4 | Update Devices | UPDATE |
| 5 | Device not in same Subnet □ cannot be updated | |
| 6 | Actual Device Status (Update Status) | |

3.2. IP SETTINGS

After clicking on the IP Address in [IDFM Discovery](#) view, following popup appears to change IP Settings.

IP Settings are described here [Control IP](#)

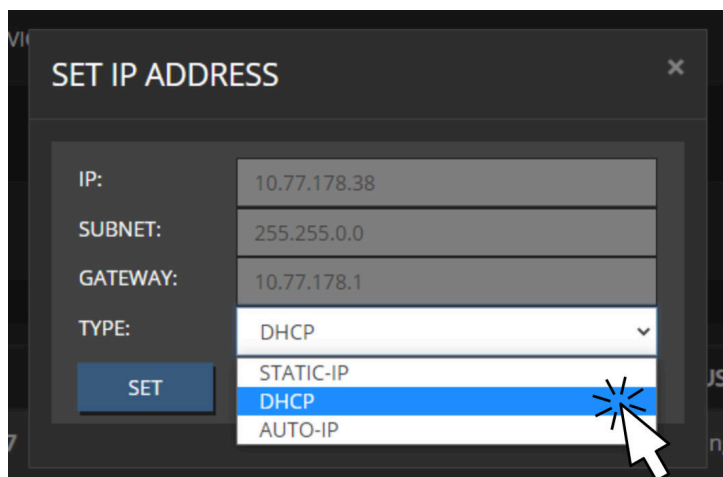


Figure 11. IDFM IP Settings

3.3. FIRMWARE STORAGE

To update the firmware of a MAXX Device, the correct Firmware must be available in the firmware storage.

If there is no Internet connection available, the newest firmware cannot be loaded from our server **2**. With **1** a firmware image files can be uploaded manually.

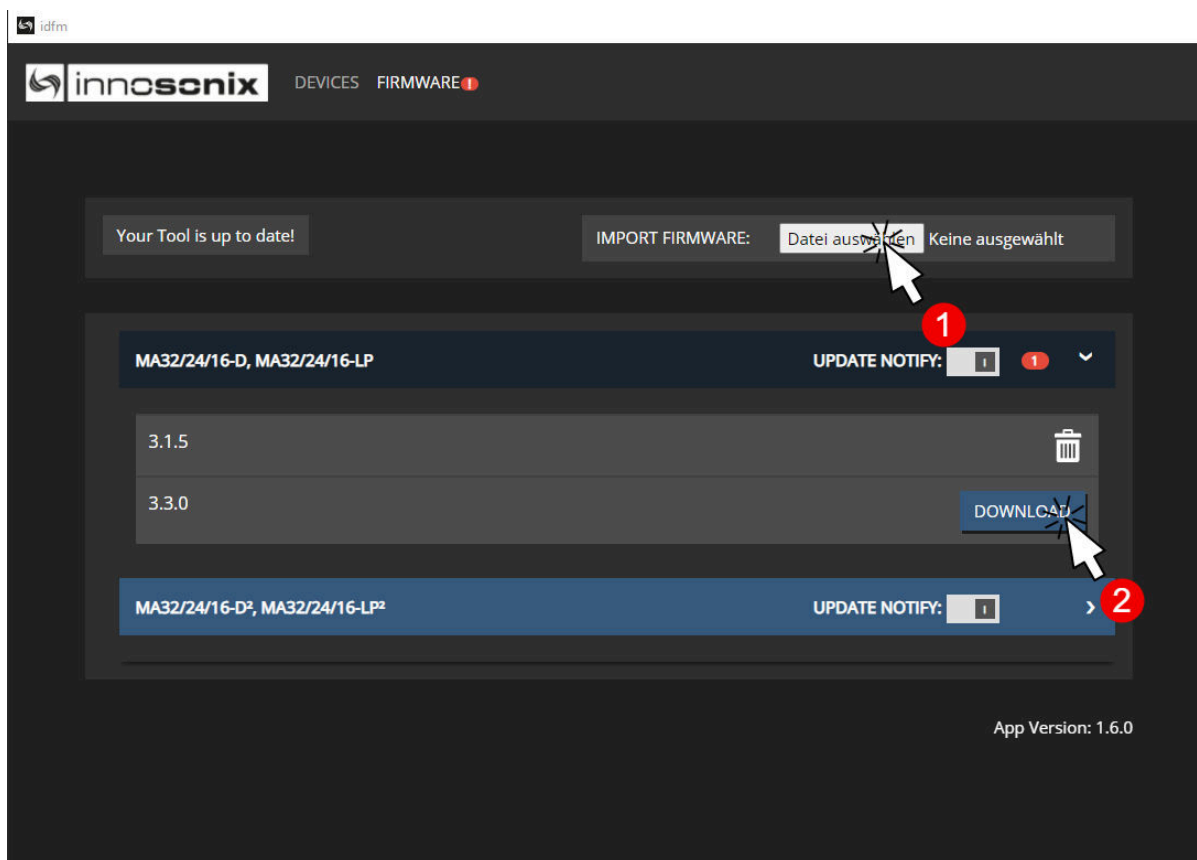


Figure 12. IDFM Firmware storage

3.4. FIRMWARE UPDATE

After loading a correct firmware file to the [FIRMWARE STORAGE](#), the firmware can be selected in the firmware update popup. If no Firmware is selected, the device will be ignored. After confirming the update, the update status can be seen at [6](#) on [IDFM Discovery](#).



After firmware Update completed, the Device restarts automatically.

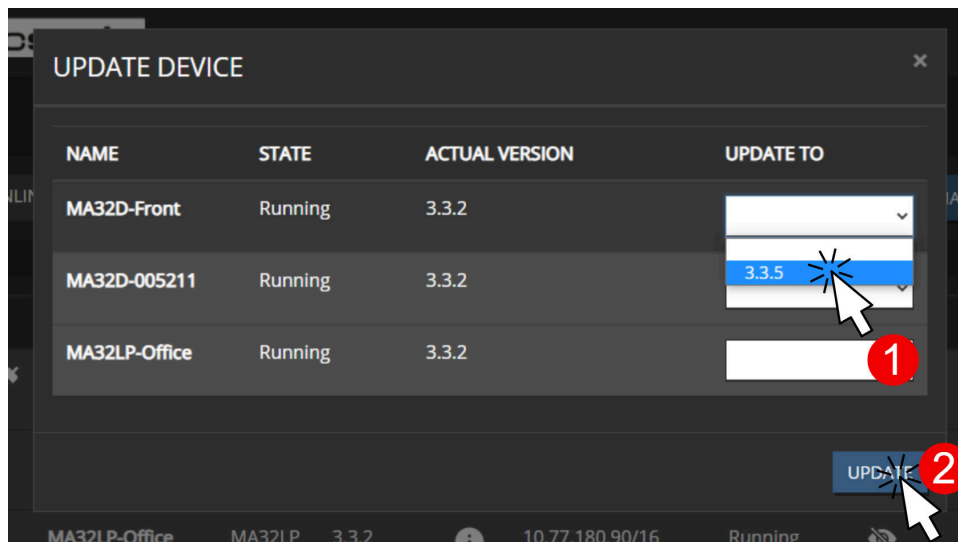


Figure 13. IDFM Firmware update

Chapter 4. DSP (internal)

A DSP is a digital signal processing chain inside the FPGA that calculates the volume control, filtering and limiting parameters on the selected Input Source. There are as many DSP channels as amplifier outputs on the MAXX device. DSPs are "hardwired" to the corresponding amplifier, e.g. DSP channel 1 supplies an amplifier that is wired to CH1 Jack on the rear panel.

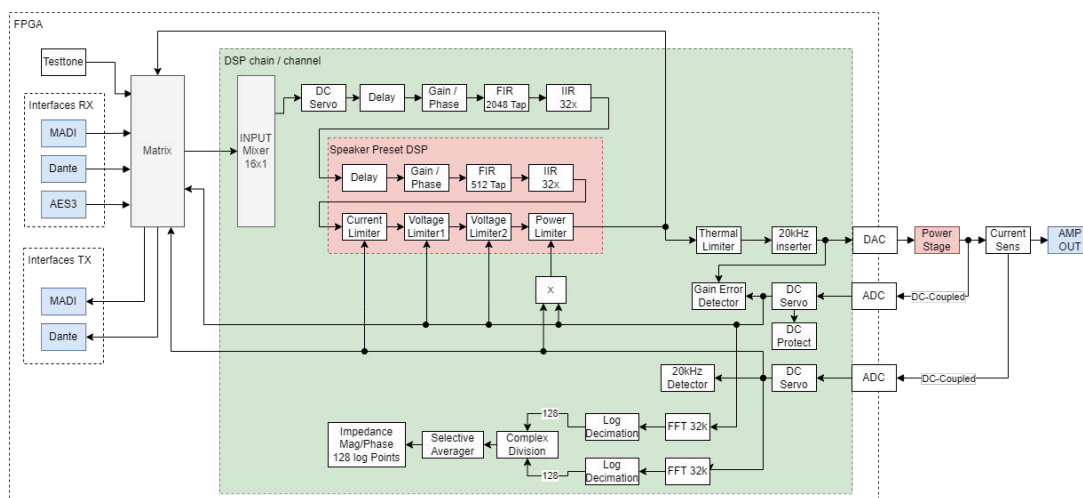


Figure 14. DSP Block Image

DSP Features

| | |
|---------------------|---|
| Architecture | FPGA based 32-bit fixed point |
| Inputs | 16 x input matrix per channel (DANTE / AES3 / MADI) |
| | sine, white- pink- brown-noise |
| Level Control | Mute, Volume, Phase |
| Filter per channel | 32 x EQ / Highpass / Lowpass |
| Filter types | bell, notch, highshelf, lowshelf, allpass 1th / 2nd order |
| High- Lowpass types | 6 - 48dB/Oct, Bessel, Butterworth, Linkwitz/Riley, Variable Q |
| FIR Filter | 2048 Tabs, ASCII file import |
| Delay | 48000 Samples / 330m / 1000ms per channel |
| CurrentLimiter | Threshold [Ap] |
| Voltagelimiter | 2 x Threshold [Vp], Attack, Release |
| Powerlimiter | Threshold [W], Attack, Release |
| Speakerdetection | 20kHz Pilot Tone generating with Volume, Threshold, Debounce |

Chapter 5. Frontpanel

5.1. DISPLAY

5.1.1. OVERVIEW

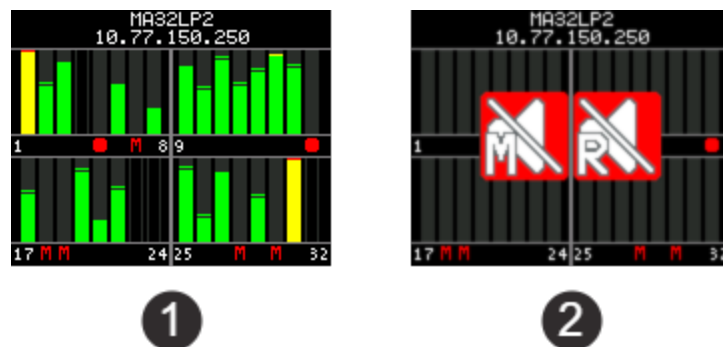


Figure 15. OVERVIEW EXAMPLES

The Overview Page appears at startup, and after a 30 seconds without any user interaction. Every channel has its own Levelmeter ranging from **-60dBFS** to **0dBFS** with **PEAK** as a bar and **HOLD** as a horizontal line. The Overview ① shows **CHANNEL MUTE** State (CH 7, 18, 19, 18, 30), if the amplifier channel is **disabled** (CH 4, 23, 24, 32) or the amp channel has an **error** (CH 5, 16).

If **Master Mute** or **Remote Mute** is active, the crossed loudspeaker with the letter **M** or **R** appears ②.

5.1.2. DISPLAY DEVICE LOCK

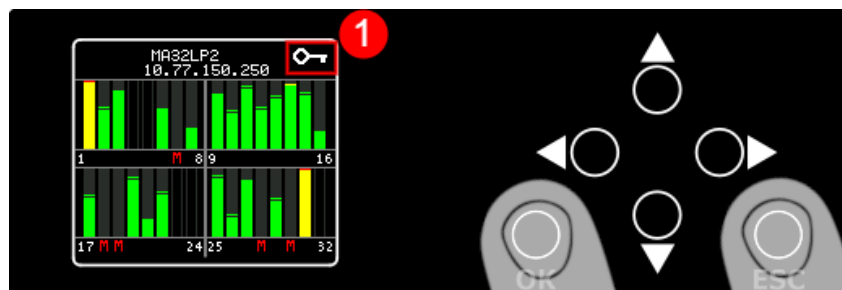


Figure 16. DEVICE LOCK

To enable and disable Display Device Lock, hold **OK** and **ESC** for about 2 seconds. The Device Lock prevents setting changes, like IP. The small Key ① shows activated Device Lock on every Page.

5.1.3. DISPLAY MENU

Multiple menu pages can be accessed by pressing the **LEFT** or **RIGHT** button and cycling through the menu selection. Use the **UP**, **DOWN**, **ENTER**, **ESC** button to modify settings.

Mute

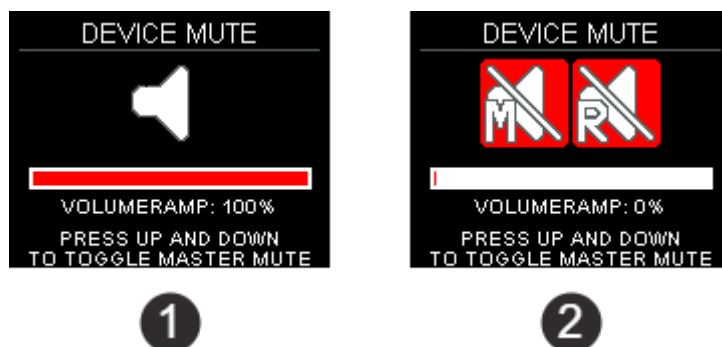


Figure 17. MUTE PAGE EXAMPLES

The Mute Page appears, if Master or Remote Mute changed to Active. If **Master Mute** or **Remote Mute** is active, the crossed loudspeaker with **M** or **R** appears ②. To toggle **Master Mute**, press **UP** and **DOWN** simultaneously.

The **Volume Ramp Bar** ① only appears if the Volume Ramp is activated in Device Settings. It shows the actual state during ramp-up. To cancel ramping, press **UP** and **DOWN**. This will activate Master Mute.

General

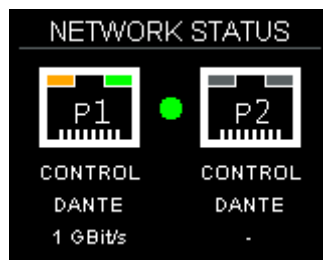
| DEVICE STATUS | | AMP STATUS | | INFO | |
|---------------|--------|------------|--------|--------|------------------|
| MAINS | 229.1V | AMP TEMP | 35.3°C | MODEL | MA16D2 |
| FPGA TEMP | 61.3°C | AMP FAN | 14% | SERIAL | 032G6M5V |
| PSU LOAD | 1% | | | SW | 3.18.1 |
| PSU FAN | 12% | | | OPTION | D1/D2/IF1/M1/IF3 |

Network

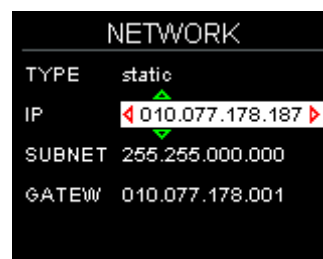
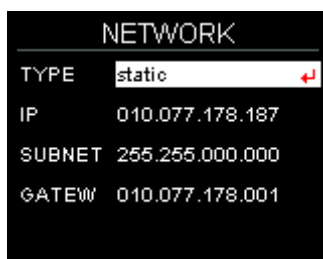
The **NETWORK STATUS** page represents the two Ethernet jacks on the backside, including the VLAN configuration LED. (see [DANTE SETTINGS](#))

Each Port functionality is listed below the jack symbols based on the currently active VLAN configuration.

The two network jack LEDs indicate link, speed as well as traffic.



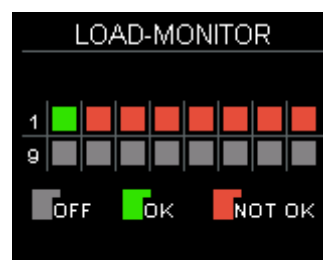
On the **NETWORK** page, the current IP address information can be shown/modified.



Channel

Those pages are dedicated to showing information for each channel. The LED, next to each channel number, will indicate an **OK** or **ERROR** state. (see [AMP STATUS](#))

On the **LOAD-MONITOR** page, the output of the configured 20kHz pilot tone detection when enabled.



5.2. POWER LED

Table 4. POWER LED states

| COLOR | DESCRIPTION |
|--------|---|
| GREEN | everything is ok |
| ORANGE | system is booting up |
| RED | one or more channels are in error state |
| BLUE | Mains dropout, by pulling the mains cable or press the power switch |

Chapter 6. WEBSITE

To open the control page, use a regular web browser like Chrome, Firefox, Safari and enter the IP address or hostname into the address line.

Like <http://192.168.0.100> or by using the hostname <http://AMP1.local>

The website is the main User Interface to control every setting and get status informations of the amplifier.



Some DSP function and inputs are optional and depend on the software and hardware options of the device.



In single edit, value fields and buttons with blue background indicate the value is changed but not currently set to the device. In multi-edit it also indicates different values on the selected channel.

6.1. HEADER

| NR | DESCRIPTION | REFERENCE |
|----|--------------------------------------|-----------------------|
| 1 | navigate through pages | PAGES |
| 2 | click to change hostname or location | |
| 3 | save button / autosave status | SAVE INTERNAL STORAGE |
| 4 | overall amp status | AMP STATUS |
| 5 | PSU Limit indication | PSU LIMIT |
| 6 | Remote Mute active indication | DEVICE |

6.1.1. PAGES

Table 5. PAGES

| IDENTIFIER | DESCRIPTION | REFERENCE |
|------------|--|----------------------------|
| OVERVIEW | status and settings of amp channel | OVERVIEW |
| INTERFACES | device interface status and config | INTERFACES |
| DEVICE | device specific settings | DEVICE |
| MUTEGROUPS | mutegroup settings | MUTEGROUPS |
| PRESETS | device/channel preset edit/save/call/store | PRESETS |
| LOGGING | syslog with syslog server settings | LOGGING |
| METERING | show input / output level and measured voltage / current / power | METERING |

6.1.2. SAVE INTERNAL STORAGE



Settings changes will be automatically saved after 10 seconds. An immediately save of changed settings can be triggered by clicking on the **AUTOSAVE IN:** button.

6.1.3. PSU LIMIT

If maximum power of the PSU is reached, the amplifier reduces the output with an extra limiter, to avoid shutting down the amplifier. The indicator LED ([WEBPAGE HEADER](#) 5) starts blinking, if reduction is active. To see the actual reduction value and load, see [DEVICE](#) 4

6.1.4. AMP STATUS

The Amp Status shows all currently applicable errors. To see the chronological sequence of errors see [LOGGING](#).

DEVICE AND CHANNEL STATUS

1

DEVICE

| NAME | STATUS | CODE | TEXT |
|---------|--------|------|------|
| MA32LP2 | OK | | |

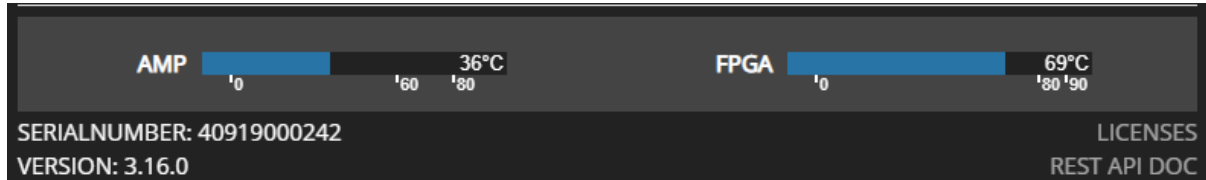
2

CHANNEL

| CH | NAME | STATUS | CODE | TEXT |
|----|------|---------------------------------|----------------------------|--|
| 1 | CH 1 | <div>3</div> <div>WARNING</div> | <div>4</div> <div>29</div> | <div>5</div> <div>Speaker no longer detected, check wiring</div> |
| 2 | CH 2 | <div>WARNING</div> | <div>29</div> | <div>Speaker no longer detected, check wiring</div> |
| 3 | CH 3 | <div>WARNING</div> | <div>29</div> | <div>Speaker no longer detected, check wiring</div> |

| NR | DESCRIPTION | REFERENCE |
|----|----------------|--------------------------------|
| 1 | device errors | |
| 2 | channel errors | |
| 3 | severity level | SEVERITY LEVEL |
| 4 | error code | ERROR CODES |
| 5 | error text | |

6.2. FOOTER



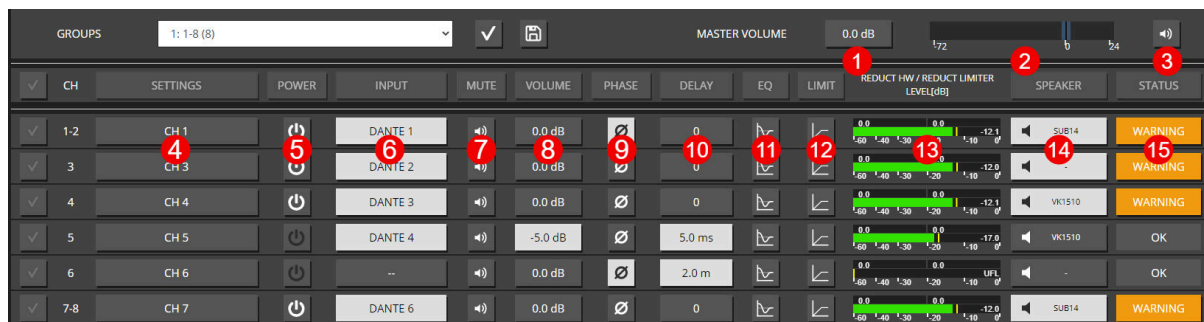
On the footer, a temperature overview can be seen, which shows the FPGA temperature as well as the maximum temperature on all amp modules.



If the **AMP** temperature exceeds 80°C, a showdown of all amplifier modules is performed to prevent damage. The amplifier automatically enables all amplifiers again, if the temperature decreases.

6.3. OVERVIEW

All channel setting can be done to single and multi-channel (see [SELECTION AND GROUPING](#) for multi-channel selection details).



| NR | DESCRIPTION | REFERENCE |
|----|---|----------------------------------|
| 1 | click to set master volume | |
| 2 | change master volume by moving the slider | |
| 3 | click to toggle master mute | |
| 4 | click opens channel settings modal | CHANNEL SETTINGS |
| 5 | click to toggle amplifier power | POWER |
| 6 | click opens input patching modal (Σ indicates, that multiple inputs are set) | INPUT |
| 7 | click to toggle channel mute (blinks if muted by mutegroup MUTEGROUPS) | MUTE |
| 8 | click opens channel volume modal | CHANNEL VOLUME |
| 9 | click to toggle channel phase (reverses phase) | PHASE |
| 10 | click opens channel delay modal | DELAY |
| 11 | click opens channel eq modal | PEQ |

| | | |
|----|---|-----------------------------|
| 12 | click opens channel limiter modal | LIMIT |
| 13 | sample synchronous channel level after processing, hw limiter (sum of PSU Limit and Thermo Limit) and biggest limiter reduction | |
| 14 | click opens channel speaker settings modal | SPEAKER SETTINGS |
| 15 | if error occurs, click opens channel status modal | error shown like AMP STATUS |



If the ANALYZER has detected a valid speaker impedance, the **minimum** impedance in ohms of the whole spectrum range is indicted in the small speaker icon.

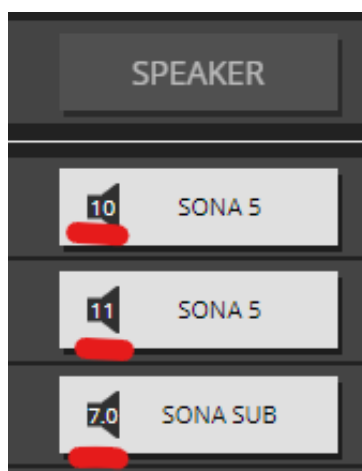



Figure 18. Speaker minimum impedance

6.4. SELECTION AND GROUPING

Multiple channels can be selected by clicking on . This feature enables the "multi-channel edit" functionality indicated by the active headline buttons (SETTINGS, POWER, ...). The headline buttons open the corresponding modal.



The saved selection groups will be used as mute groups **MUTEGROUPS** and can be selected in the channel edit modal header **MODAL HEADER**.

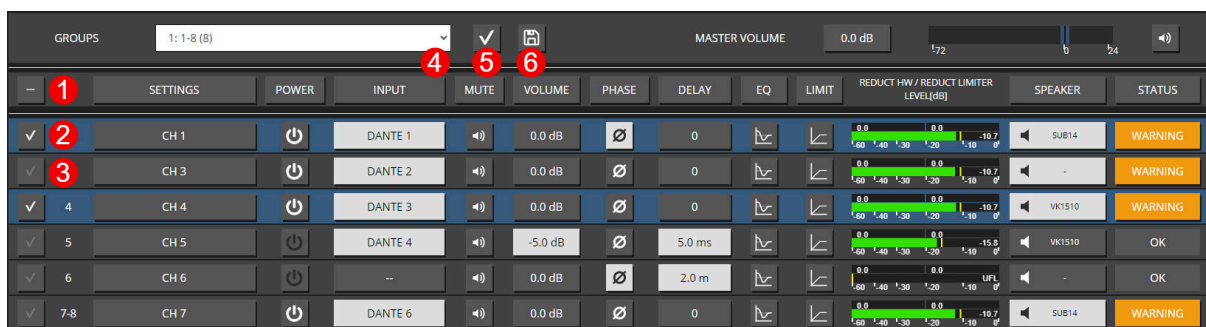


Figure 19. WEBPAGE GROUPING

| NR | DESCRIPTION |
|----|---|
| 1 | Select/deselect all channels. |
| 2 | Channel is selected. Indicators are the white hook and the blue background of the channel line. |
| 3 | Channel is not selected. |
| 4 | Channel Groups drop-down list. |
| 5 | Loads the selected group to the selection. |
| 6 | Saves active selection to the selected group. |

6.5. MODAL HEADER

The MODAL HEADER allows switching through a channel selection, controlling the volume/mute, showing the OUTPUT LEVEL meter for the selected channel and navigating through all settings.

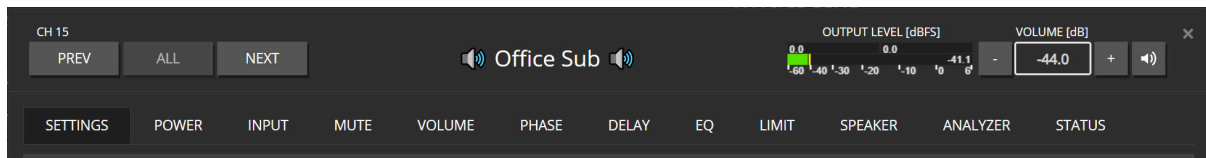


Figure 20. MODAL HEADER single-channel

When opening the modal with multiple channel selected, the "multi-edit" functionality is enabled and the header is reduced to only show common settings. The "PREV / ALL / NEXT" can be used to cycling through the selected channels and edit each channel independently, resulting in the MODAL HEADER single-channel view again.

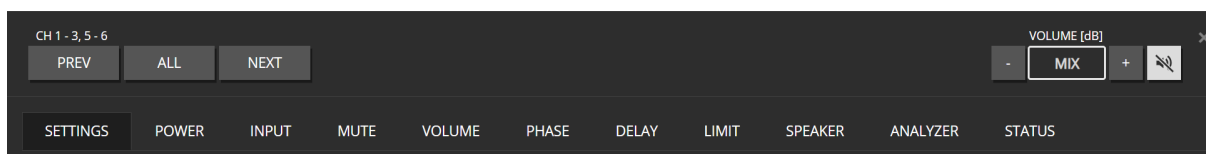


Figure 21. MODAL HEADER multi-channel



The OUTPUT LEVEL meter and VOLUME / MUTE give you better control over your system while browsing the settings tabs, since you can always modify the volume and mute in case anything is unexpected.

6.6. CHANNEL SETTINGS

6.6.1. NAME

NAME

PREFIX

CH 3

1

INDEX

1

2

SET

3

BRIDGE

DISABLE

<

ENABLE

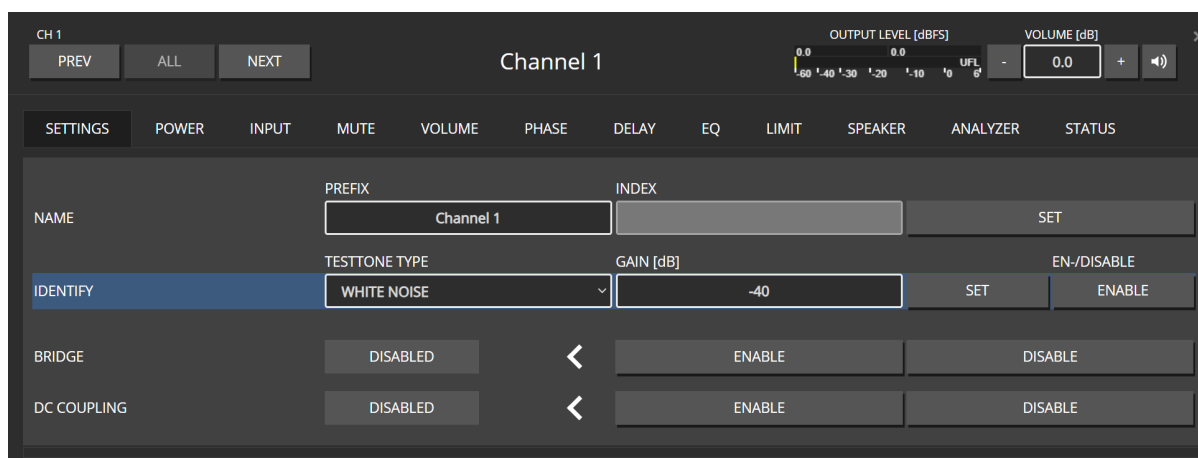
DISABLE

| CH | CURRENT | NEW |
|----|-------------|-------|
| 1 | CH 1 | CH 31 |
| 2 | CH 2 | CH 32 |
| 3 | CH 3 | CH 33 |
| 4 | CH 4 | CH 34 |
| 5 | Front Left | CH 35 |
| 6 | Front Right | CH 36 |
| 7 | CH 7 | CH 37 |
| 8 | CH 8 | CH 38 |

4

| NR | DESCRIPTION |
|----|--|
| 1 | Set channel prefix, which will be concatenated with the "INDEX" as final channel name. |
| 2 | Set an optional index which is incremented for each selected channel. (only available in multi-edit) |
| 3 | Execute changes. |
| 4 | Preview of channel names. |

6.6.2. IDENTIFY



The IDENTIFY can be used to identify the connected speaker by applying a TESTTONE to the amplifier output. Once the IDENTIFY is enabled the PREV/NEXT button can be used to cycle through a selection or all channels to identify and name multiple speakers.



As a safety mechanism, the tone will only play as long as the channel pop-up stays open. Closing the pop-up or a connection loss will set the channel to its previous state.



The channel must be powered up to hear the IDENTIFIER tone.

6.6.3. BRIDGE MODE

NAME

PREFIX

CH 1

INDEX

1

SET

BRIDGE

MIXED


<

ENABLE


DISABLE

| CH | NAME | STATE |
|-----|-------------|---------|
| 1-2 | CH 1 | ENABLE |
| 3 | CH 3 | DISABLE |
| 4 | CH 4 | DISABLE |
| 5 | Front Left | DISABLE |
| 6 | Front Right | DISABLE |
| 7 | CH 7 | DISABLE |
| 8 | CH 8 | DISABLE |

| NR | DESCRIPTION |
|----|--|
| 1 | Indicates summarized state of selected channels. |
| 2 | Enable bridge mode for selected channels. |
| 3 | Disable bridge mode for selected channels. |
| 4 | States for all selected channels. |



Only adjacent channel pairs can be set to bridge mode, channel 1/2 or 3/4 ...



Enabling the **BRIDGE MODE** for a channel pair will clear all settings of the EVEN channel.

6.6.4. DC COUPLING

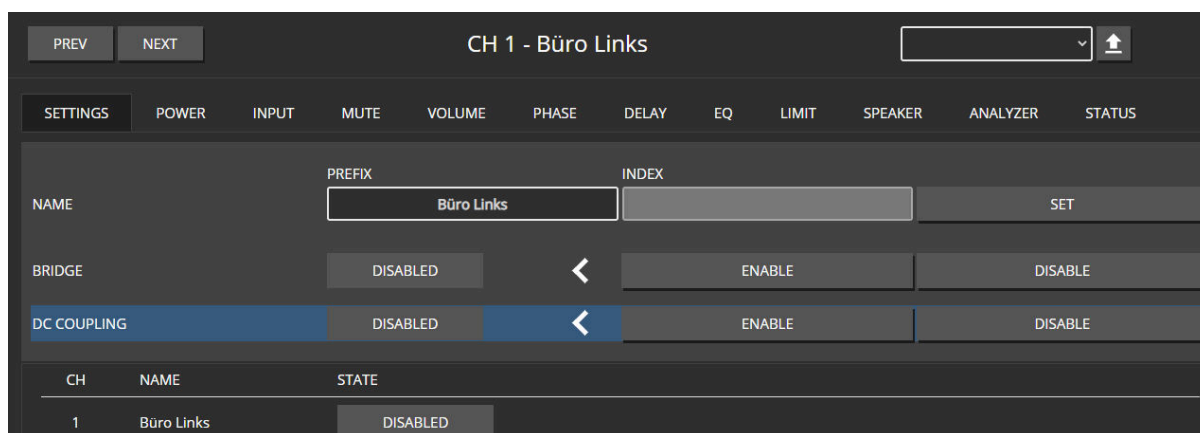


Figure 22. DC COUPLING

Some scientific measurements require the amplifier to output a common DC voltage to bias the speaker coil. By enabling **DC COUPLING** in internal DC, servo filters are frozen and allow passing DC in the input signal to the amplifier output stage.



Use this setting with caution, since it can easily burn your speaker chassis if not used correctly.



The integrated DC protection is still enabled, which will shut down the amplifier if DC reaches ~-3dB of the amplifier rail voltage. This is used as a safety mechanism in case of transistor damage.

6.6.5. POWER

Power-off a channel which will stop the class-d amp from switching to save power.

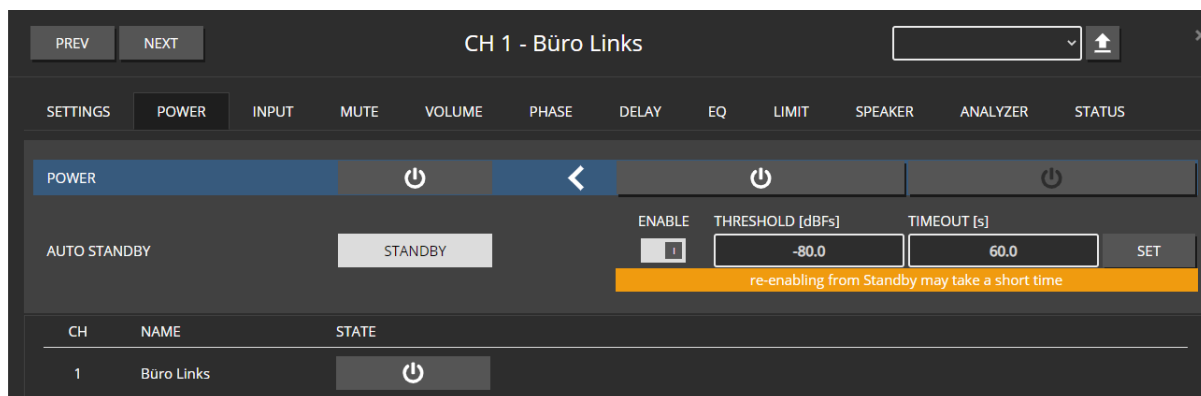



Figure 23. POWER

6.6.6. AUTO STANDBY

This feature allows additional power savings by automatically powering down individual channels when no more input signal is present for a configurable amount of time.



Power up, after detecting an input level, will require some milliseconds, so only use it if your application can tolerate this.

Table 6. AUTO STANDBY STATES

| STATE | DESCRIPTION |
|---------|---|
| PLAYING | Normal operation, when the channel is powered up. |
| TIMEOUT | The input Level is below the threshold. The timeout counter is counting up until it reaches the configured value. |
| STANDBY | Channel is powered down and waiting for reactivation by an input signal. |

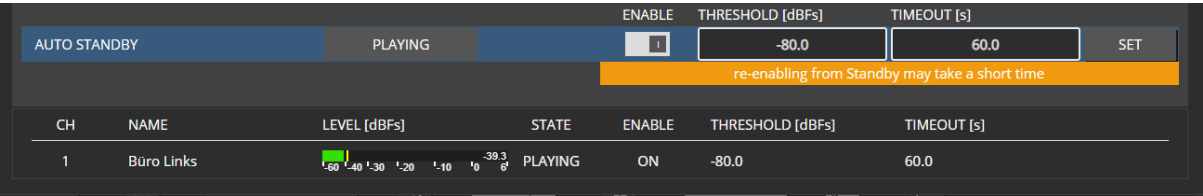


Figure 24. STANDBY PLAYING

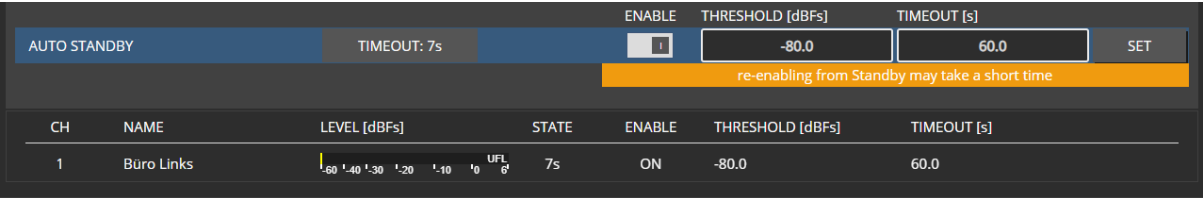


Figure 25. STANDBY TIMEOUT

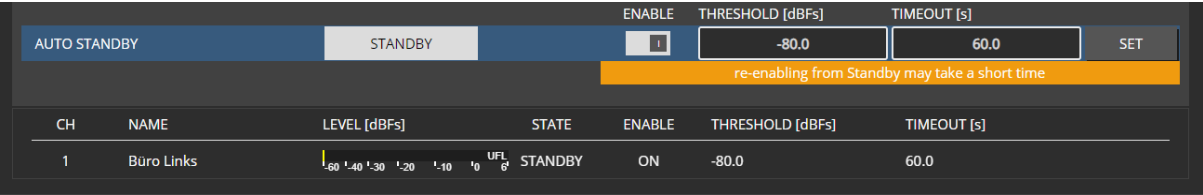


Figure 26. STANDBY

If any channel is in the **STANDBY** state, the **POWER** button on the overview page is fading back and forth.







| | | | | | | |
|-------------------------------------|-----|-------------|---|---------|---|----------|
| <input checked="" type="checkbox"/> | 1 | Büro Links |  | DANTE 1 |  | -30.0 dB |
| <input checked="" type="checkbox"/> | 2 | Büro Rechts |  | DANTE 4 |  | -30.0 dB |
| <input checked="" type="checkbox"/> | 3-4 | Büro Sub |  | Σ |  | -33.0 dB |

Figure 27. STANDBY on OVERVIEW page

6.6.7. INPUT

Each DSP channel has its own 16x1 input mixer which allows a summation of up to 16 different sources with individual gains.

The INPUT view differs slightly in functionality and status views, depending on editing a single or multiple channels.







| 2/16 | INTERFACE | CHANNEL | STREAM | GAIN [dB] | MUTE | STATUS | | |
|------|-----------|---|-------------------------------|-----------|---|---|-----|-------|
| 1 | DANTE | 29 | Music L: Audioserver 2 L@AMP5 | -3.0 |  |  | SET | CLEAR |
| 2 | DANTE | 1 | Spatial 1 | 6.0 |  |  | SET | CLEAR |
| 3 | OFF | 1 | - | 0.0 |  | — | SET | CLEAR |
| CH | NAME | INPUTLEVEL[dB] | CURRENT | | | | | |
| 1 | Channel 1 |  | -9.7 Σ | | | | | |

Figure 28. SINGLE CHANNEL

| CONTROL | DESCRIPTION |
|-----------|---|
| INTERFACE | List of available interface to assign to this DSP channel. (depends on your hard- and software-options, so can slightly varying between devices) |
| CHANNEL | Different interface providing a different amount of channels (MADI 64, DANTE 32 / 64, AES3 2, etc) |
| STREAM | Additional information of the selected Interface and channel, as well as selection of STREAMs see STREAM |
| GAIN | Gain of this INPUT patch |
| MUTE | Mute this INPUT patch |
| STATUS | Either a indication of the interface lock (MADI, AES3, etc) or information about the stream status when using DANTE or STREAM as INTERFACE option |

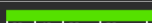


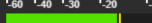




| INTERFACE | CHANNEL | PATCH | GAIN [dB] | INCREMENT CHANNEL | APPEND TO EXISTING |
|-----------|-----------|---|---------------------|---------------------|--------------------|
| DANTE | 1 | - | 0 | YES | YES |
| PATCH | | | | | |
| CH | NAME | INPUTLEVEL[dB] | CURRENT | NEW | |
| 1 | Channel 1 |  | Σ | Σ | + DANTE 1 @ 0.0 dB |
| 2 | Bar 🍹 |  | DANTE 29 @ 0.0 dB | DANTE 29 @ 0.0 dB | + DANTE 2 @ 0.0 dB |
| 3 | TV Room |  | Σ | Σ | + DANTE 3 @ 0.0 dB |
| 4 | Left |  | DANTE 29 @ -6.0 dB | DANTE 29 @ -6.0 dB | + DANTE 4 @ 0.0 dB |
| 5 | CH 5 |  | DANTE 29 @ -8.0 dB | DANTE 29 @ -8.0 dB | + DANTE 5 @ 0.0 dB |
| 6 | CH 6 |  | DANTE 29 @ -3.0 dB | DANTE 29 @ -3.0 dB | + DANTE 6 @ 0.0 dB |
| 7 | CH 7 |  | DANTE 29 @ -20.0 dB | DANTE 29 @ -20.0 dB | + DANTE 7 @ 0.0 dB |
| 8 | CH 8 |  | DANTE 29 @ -10.0 dB | DANTE 29 @ -10.0 dB | + DANTE 8 @ 0.0 dB |


Figure 29. MULTI CHANNEL

When selecting multiple channels, it's possible to assign them channels from one INTERFACE

simultaneously.

| CONTROL | DESCRIPTION |
|--------------------|--|
| INCREMENT CHANNEL | If enabled, the INTERFACE CHANNELS is incremented per selected DSP channel. Like DANTE 1, 2, 3, 4, etc. Otherwise, only the selected INTERFACE CHANNEL is patched to all selected DSP channels |
| APPEND TO EXISTING | Use this to append the INTERFACE CHANNEL to existing patches, otherwise they will be removed |

A preview of the selected combination of **INCREMENT CHANNEL** and **APPEND TO EXISTING** can be seen in the channel list below. **CURRENT** indicates the current patch, **NEW** the upcoming result.

 Σ indicates, that multiple inputs are set.

STREAM

STREAMs are like all other INTERFACES which could be used as INPUT to a DSP channel, except that they are based on Dante stream labels and not on interface numbers.

Like if you use DANTE 1 as input for a DSP channel, the corresponding Dante Stream has to be manually assigned via the Dante Controller.

With STREAM as INPUT, a corresponding Dante Stream in the Network could be assigned directly via its name. In that case, the amplifier automatically subscribes to that Dante stream on an unused Dante channel and uses that as INPUT to the channel.

Receiving a Dante Stream requires a stream label, which is the combination of "Transmit Channel" @ "Hostname".

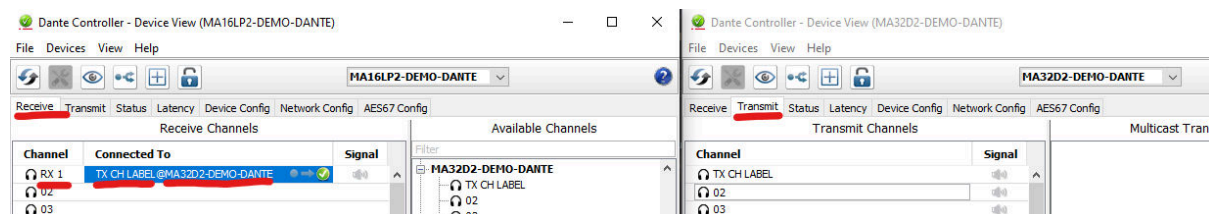
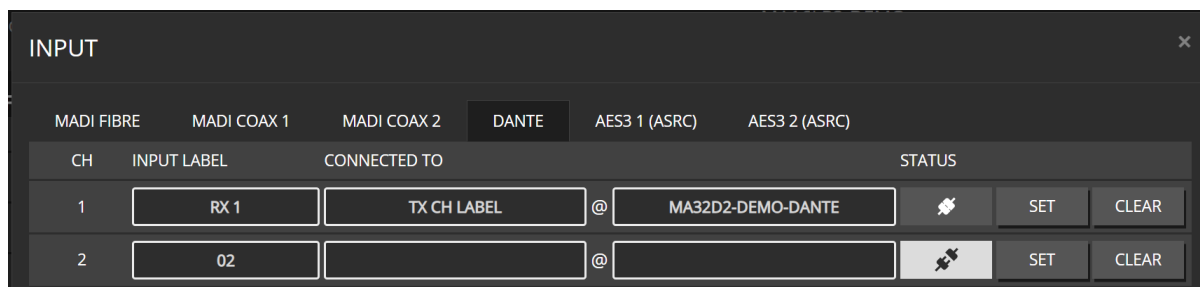


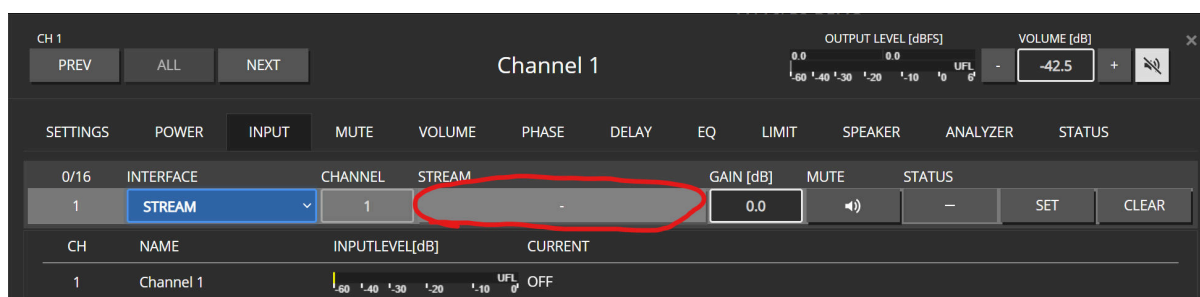
Figure 30. Dante Controller Streams

In the example above, **TX CH LABEL** is the name, and **MA32D2-DEMO-DANTE** is the hostname of the actual Dante device. An optional name to the Receive Channel could be assigned as well, in this case **RX 1**.

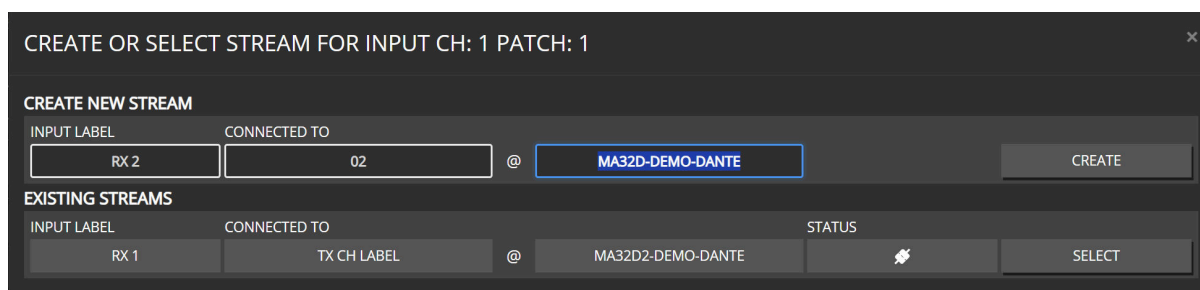
On the amplifier's control page, the same information can be shown in the [INPUT](#) section.



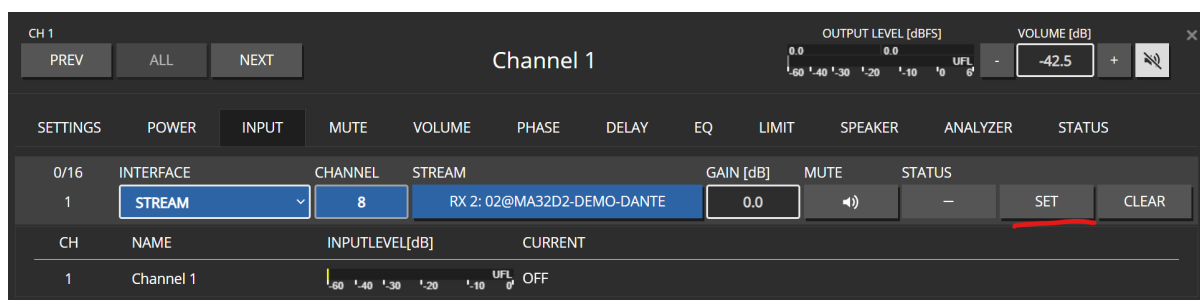
To assign a new STREAM as INPUT to a channel, click on the gray **STREAM** box marked in read below.



A new popup appears, where either a NEWS STREAM can be created, or any existing STREAM already patched via the Dante Controller can be selected.



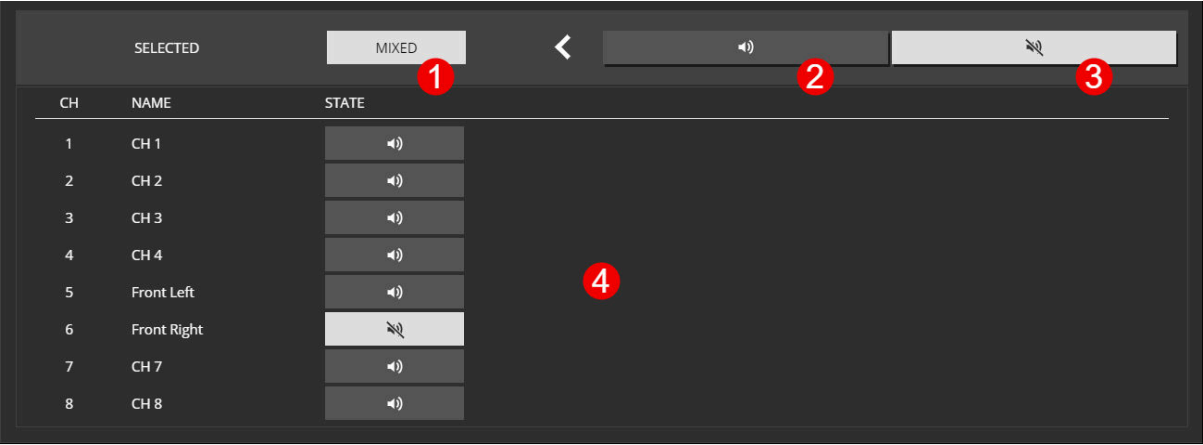
Once a STREAM is selected, the INTERFACE patch has to be finally confirmed via SET.




Once the Stream is set, a reload of the CHANNEL data is required to see the final STREAM status and assigned Dante Slot in the INPUT section. This can either be

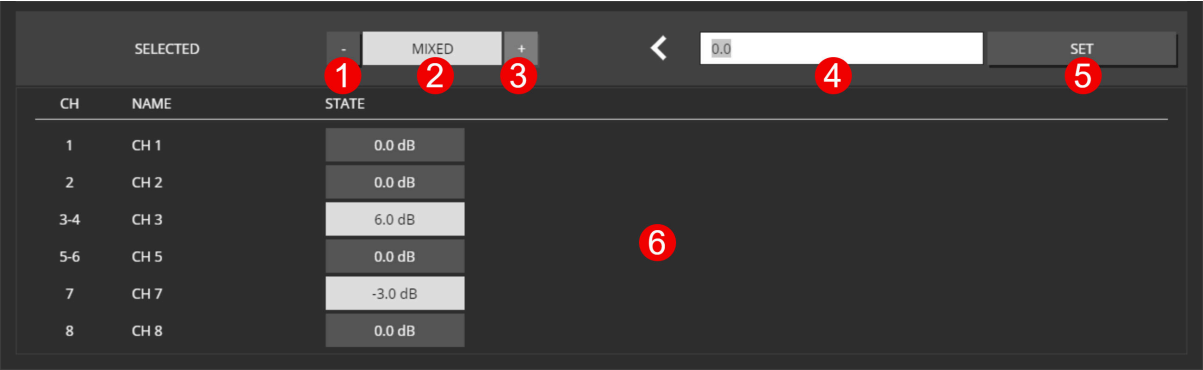
done, by closing the POPUP or press the NEXT then PREV channel button.

6.6.8. MUTE



| NR | DESCRIPTION |
|----|--|
| 1 | Indicates summarized state of selected channels. |
| 2 | Unmutes all selected channels. |
| 3 | Mutes all selected channels. |
| 4 | Shows states of all selected channels. |

6.6.9. CHANNEL VOLUME



| NR | DESCRIPTION |
|----|--|
| 1 | Decreases volume of selected channels by 1 dB. |
| 2 | Indicates summarized the state of selected channels. |
| 3 | Increases volume of selected channels by 1 dB. |
| 4 | Channel volume to set. |
| 5 | Apply Settings. |
| 6 | Shows vales of selected channels. |

6.6.10. PHASE

SELECTED

MIXED

<

Ø

Ø

| CH | NAME | STATE |
|----|-------------|-------|
| 1 | CH 1 | Ø |
| 2 | CH 2 | Ø |
| 3 | CH 3 | Ø |
| 4 | CH 4 | Ø |
| 5 | Front Left | Ø |
| 6 | Front Right | Ø |
| 7 | CH 7 | Ø |
| 8 | CH 8 | Ø |

| NR | DESCRIPTION |
|----|--|
| 1 | Indicates summarized state of selected channels. |
| 2 | Set normal phase. |
| 3 | Set reverse phase. |
| 4 | Shows vales of selected channels. |

6.6.11. DELAY

SETTINGSPOWERINPUTMUTEVOLUMEPHASEDELAYLIMITSPEAKERANALYZERSTATUS

DELAYMIXED<0.000msSET

TEMPERATURE20.0°C<20.0SET

| CH | NAME | CONFIG | samples | ms | m | °C | LOOK AHEAD [ms] |
|----|--------------|-----------|---------|--------|-------|------|-----------------|
| 13 | Input Test L | 10.000 ms | 480.000 | 10.000 | 3.434 | 20.0 | 1.0 |
| 14 | Input Test R | 0 | 0.000 | 0.000 | 0.000 | 20.0 | - |

In the **CONFIG** column, the current value for all selected channels can be seen. In the upper half of the pop-up, a dedicated value can be set to all selected channels.

The delay units is either **m** (meters), **ms** (milliseconds) or **samples**. An additional [Look Ahead Delay](#) is added separately and is **NOT** calculated in the overall **CONFIG** value but is indicated in the right column.

When setting the delay in **m**, an air temperature has to be specified to calculate the speed of sound.



The values for ms and m will be calculated with given temperature and/or samplingrate. The result will be round to samples. show calced value.

6.6.12. PEQ



There are 32 EQ slots that can be set with several EQ types. Some EQ types need more than one EQ slot. 18dB/24dB Low/High passes require two, while 48dB Low/High require four slots.



When values are changed but not set to the device, the EQ is in preview mode which is indicated by **PREVIEW** in the HEADLINE, and the PEQ plot only shows the theoretical EQ curve. The current enabled EQs are plotted in the output curve.



Figure 31. PEQ Overview

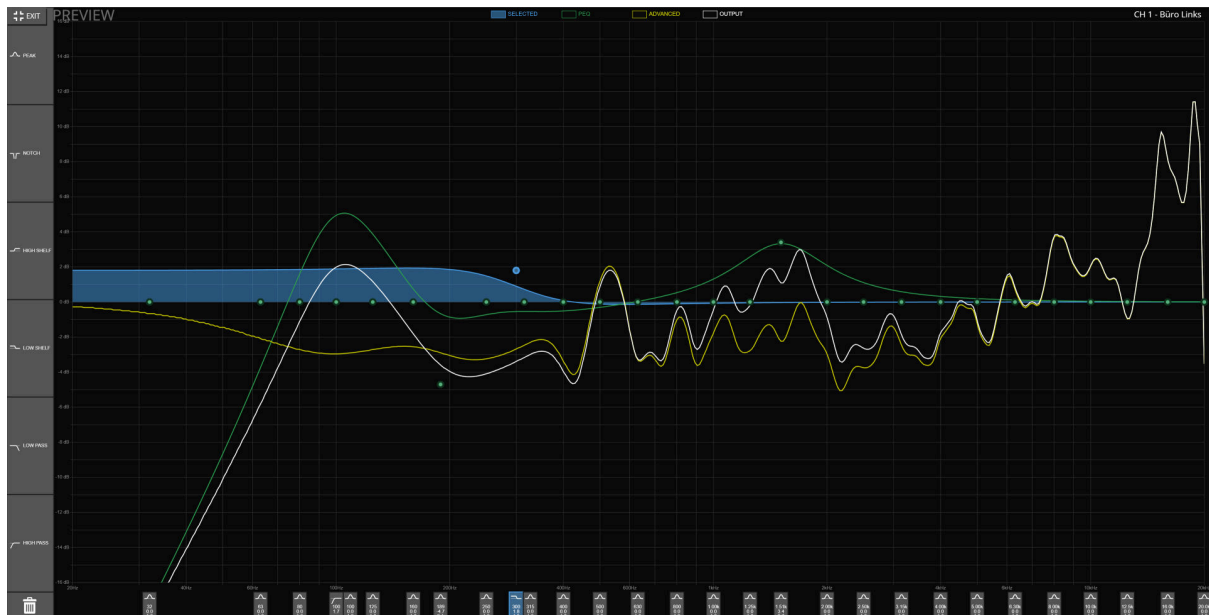


Figure 32. PEQ Fullscreen

The Plot shows the overall EQ for this channel, indicated by the white **OUTPUT** curve. It's the result of **PEQs** and **ADVANCED** EQs.

All EQs parameters are shown in the list below the plot, where each parameter can be manually adjusted. Don't forget to press ENTER or SET to confirm your changes.

Each EQ (or ALL) can be ENABLED/DISABLED via the toggle button on the left of each row (in the headline for ALL) to make a simple A/B comparison.



When changing the EQ TYPE, it's not automatically applied to prevent damage when accidentally choosing the wrong type. It has to be confirmed by pressing the **SET** button.

PEQ Add / Remove

New PEQs can be added by dragging the desired EQ type from the left selection into the curve plot, or by pressing the **ADD** Button below.

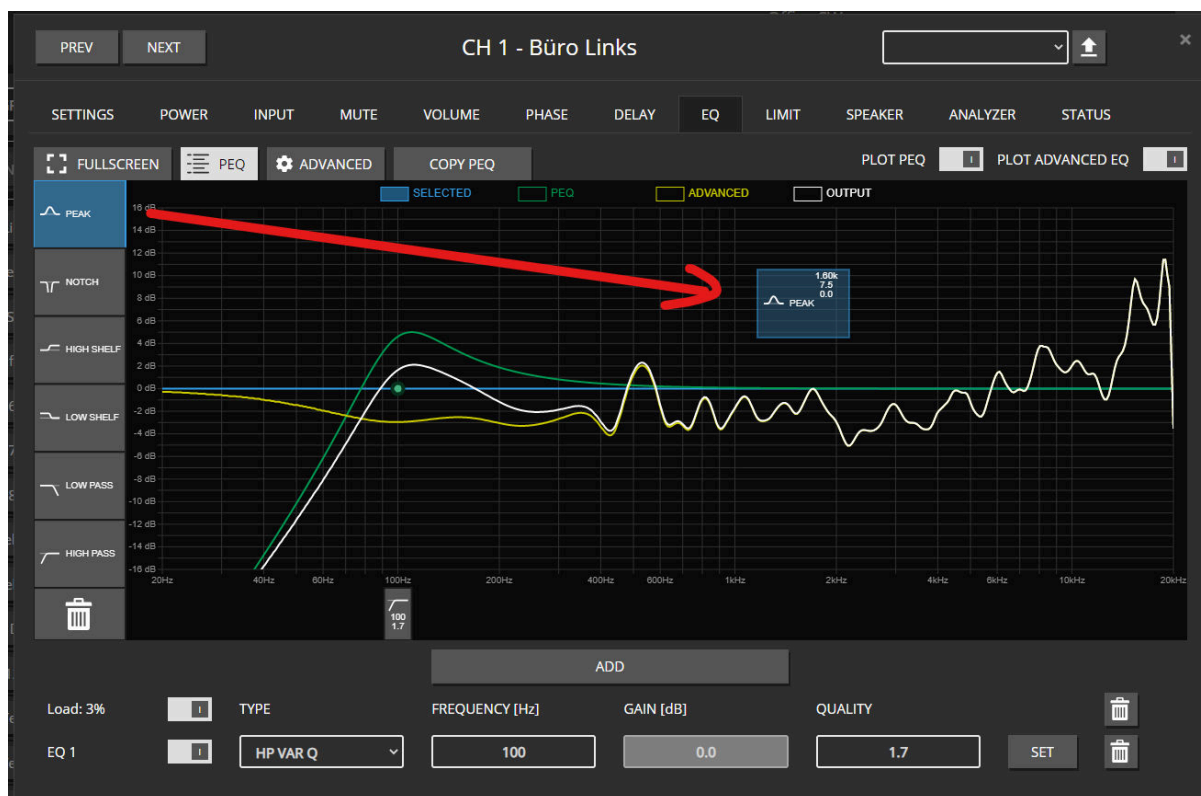


Figure 33. Drag & Drop

Removing a PEQ by dragging its ribbon below the plot on the bin icon or pressing the icon next to the EQ in the overall list below.

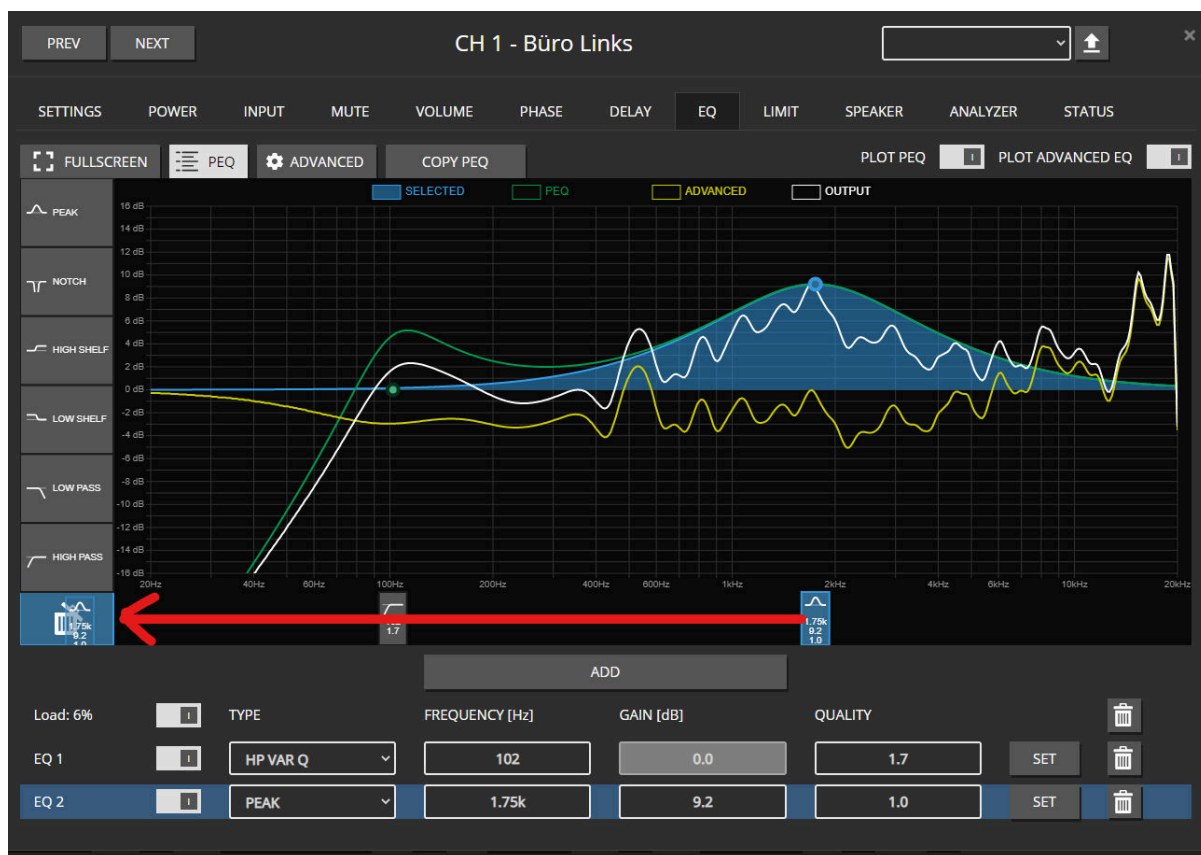


Figure 34. Remove an EQ

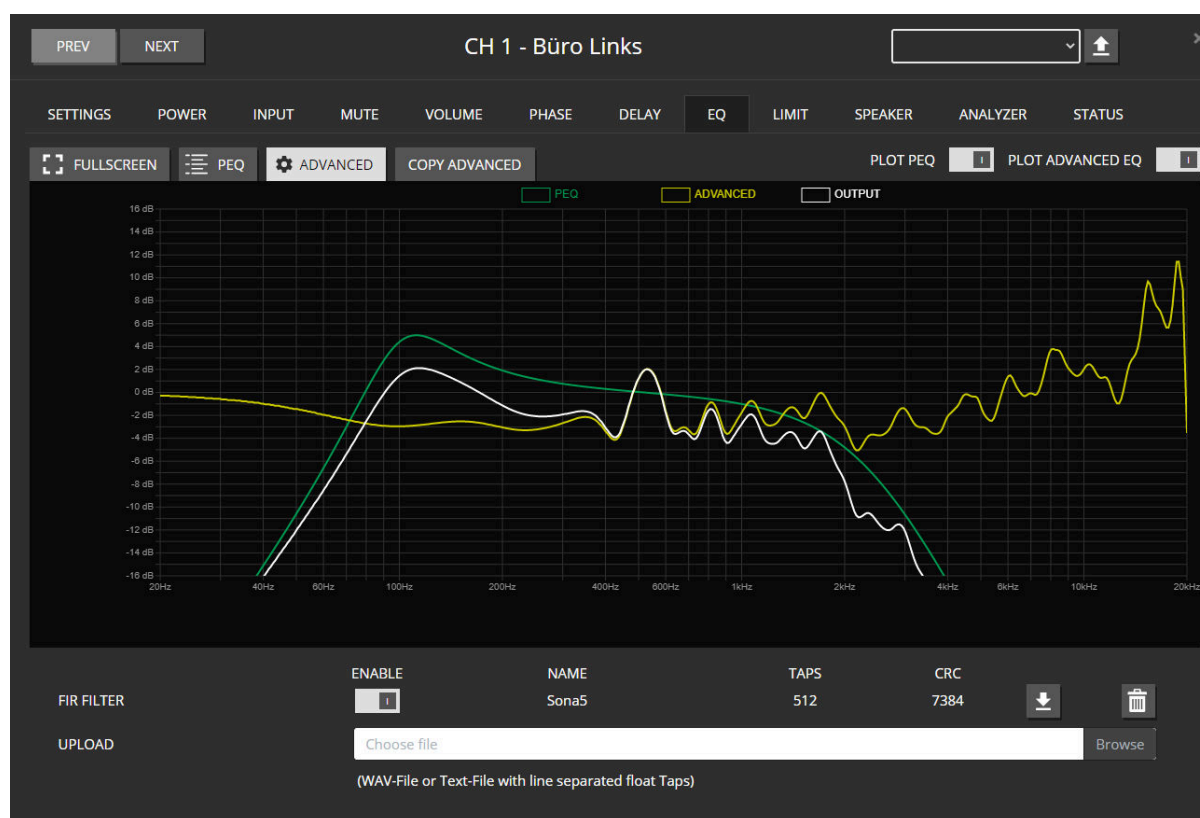
ADVANCED EQ (FIR)

The **ADVANCED** EQ currently supports loading FIR impulse responses to be convoluted over the output signal. (see: [Supported File Formats](#))

Once a file is loaded, it the FIR filter engine can be **ENABLED/DISABLED** via the toggle button. The **TAPS** indicates the length of the filter, while the **CRC** value is a simple checksum over all coefficients, which easily allows the user to compare different revisions of files. The same CRC on different channels guarantees that exactly the same FIR filter is loaded.



The FIR engine always runs on 1xFS of the selected input sync interface. (e.g. 32, 44.1, 48kHz) Thus, the FIR coefficients have to export for the desired sample rate and can not be dynamically adapted.



Supported File Formats



The Range of each coefficient is limited -4.0 to 3.999 due to the internal fix point representation. The maximum number of Taps is 2048.

WAV The WAV File has to be 32Bit Float 48kHz

Coefficient File

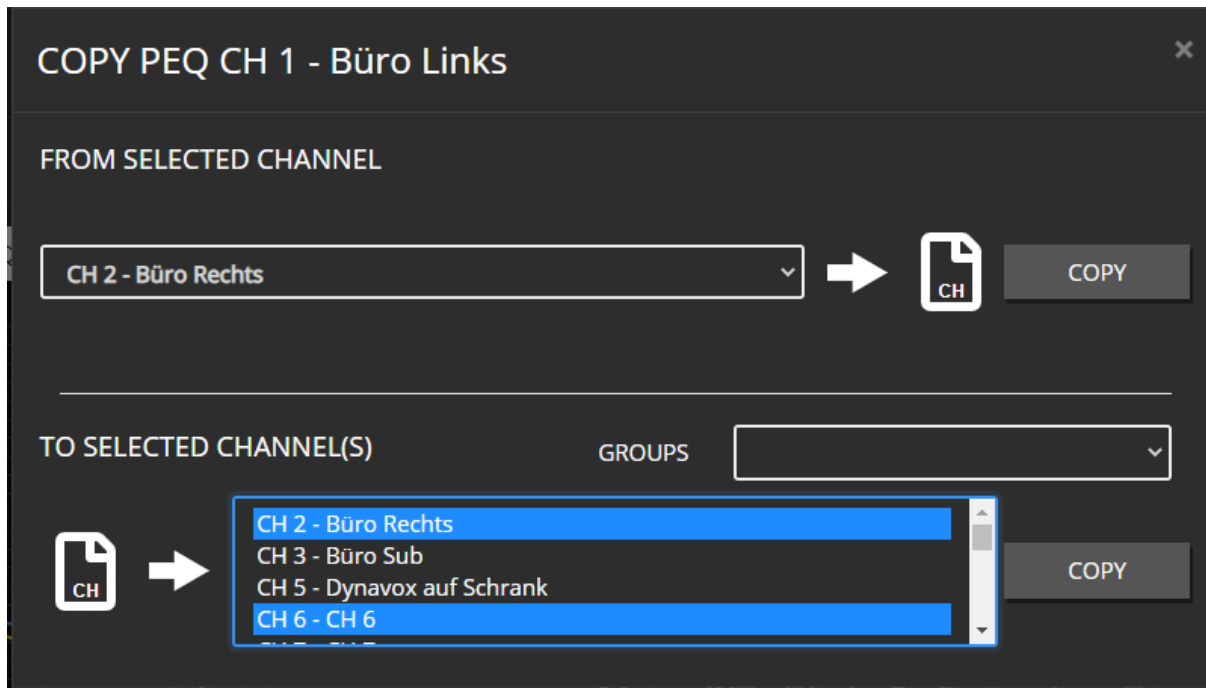
| line in file | coefficient | multiplied with sample |
|--------------|---------------|------------------------|
| 1 | -0.1648560000 | * n |
| 2 | 0.0737233000 | * (n-1) |
| 3 | -0.0973907000 | * (n-2) |
| 4 | 0.0139486000 | * (n-3) |
| 5 | -0.0406976000 | * (n-4) |
| 6 | -0.0222878000 | * (n-5) |
| 7 | 0.0227421000 | * (n-6) |
| ... | | |
| 2048 | -0.0066785500 | * (n-2047) |

| line in file | coefficient | multiplied with sample |
|--------------|----------------|------------------------|
| 1 | -2.03711E-0003 | * n |
| 2 | -2.03711E-0003 | * (n-1) |
| 3 | -7.42133E-0004 | * (n-2) |
| 4 | -2.41038E-0003 | * (n-3) |
| 5 | 1.85561E-0004 | * (n-4) |
| 6 | -3.39548E-0003 | * (n-5) |
| 7 | 5.96577E-0004 | * (n-6) |
| 8 | -1.78038E-0003 | * (n-7) |

COPY TO / COPY FROM

Both **PEQ** and **ADVANCED** can be copied from different channels into the currently selected one, or can be copied to others channels.

The Copy to / Copy From pop-up can be opened by pressing the **COPY PEQ** or **COPY ADVANCED**.



COPY FROM allows just a single channel to be selected, while **COPY TO** allows one or multiple. Selection is performed by CTRL + click / Shift + click, or by using pre-defined Selection GROUPS from the overview page.

6.6.13. LIMIT

Each channel offers four limiters, 1x **CURRENT**, 2x **VOLTAGE**, 1x **POWER**.



All thresholds are configured in **peak** values, for simple sine wave signals, the corresponding **RMS** value can be calculated by **peak** / sqrt(2).

On a single-channel edit, all level meters are shown simultaneously. While selecting multiple channels, only level meters of the same limiter type can be seen in the list below.

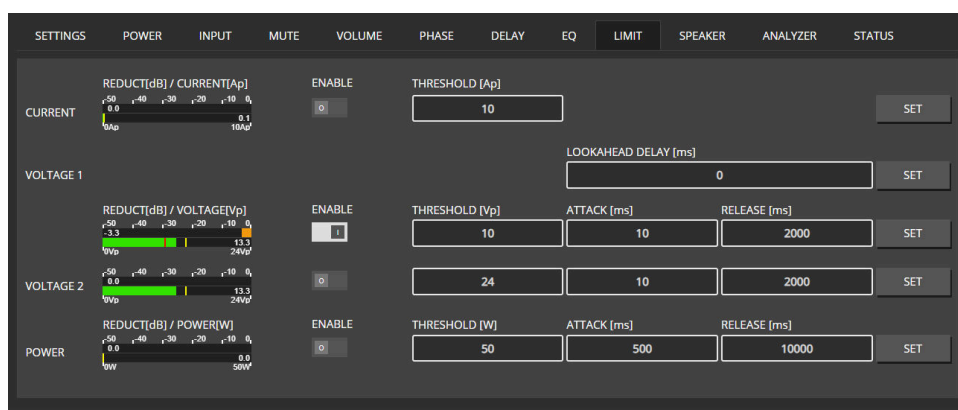


Figure 35. Single Channel Edit

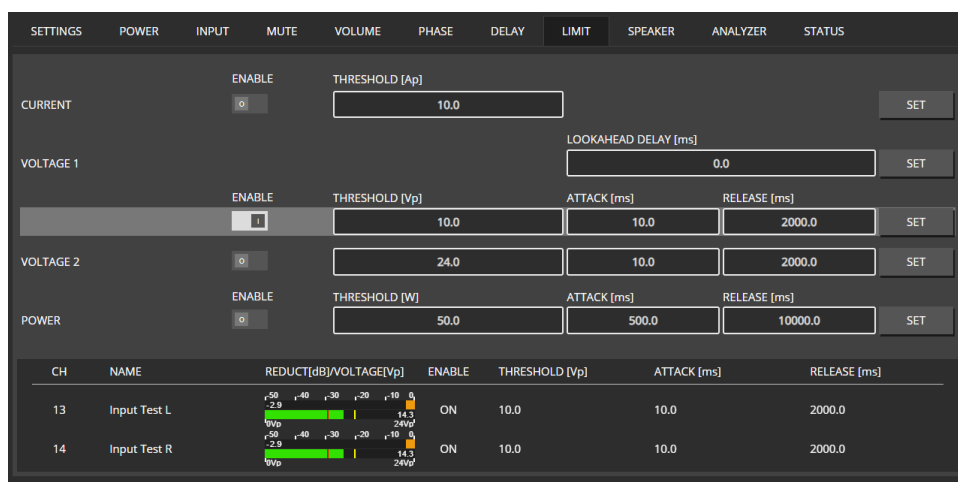


Figure 36. Multi Channel Edit

CURRENT limiter is used as simple short circuit protection, or can be used to limit the power on certain impedance minimums where otherwise the voltage had to be reduced so much, that overall power would be too low.

The **POWER** limiter is for a long time, RMS limiting. The active power is calculated by multiplying "voltage * current", sample by sample. Normally just active for high-power subs since, for regular speakers, the actual RMS power is really low with music.



Disabled limiters are set to the maximum threshold internally. Due to the internal headroom, it is still possible to see some reduction if the maximum thresholds are reached.

Look Ahead Delay

The first voltage limiter offers an additional look-ahead delay. This delay is added to the signal chain, while the side chain input to the limiter is used without delay.

Example Settings

In most cases, the Voltage Limiter 1 is suitable enough to achieve simple output limiting.

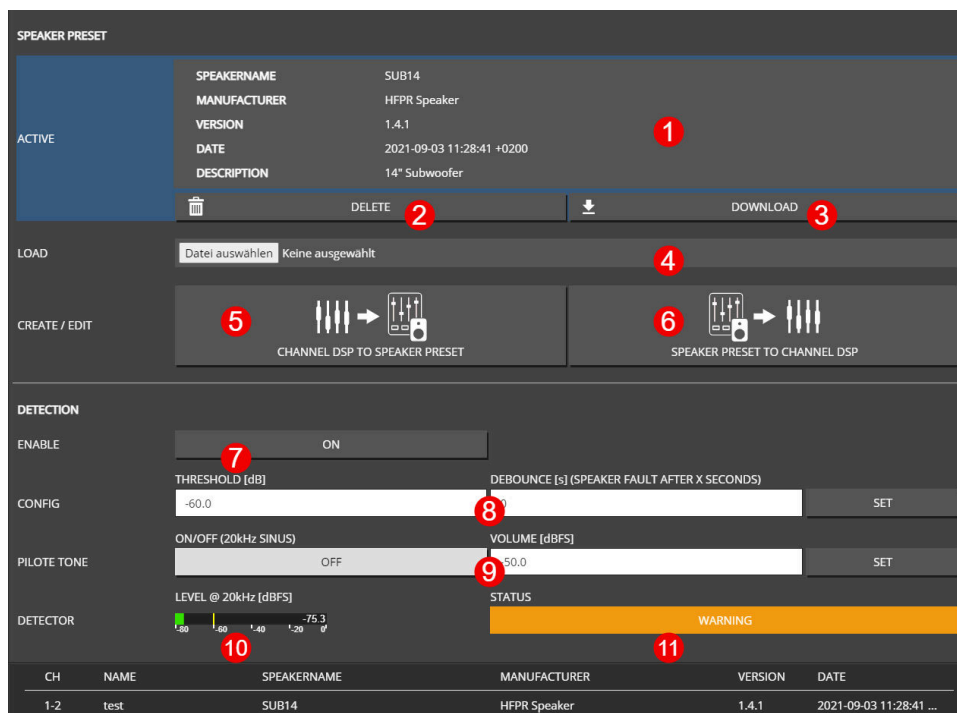
The Look-Ahead delay mainly helps to prevent overshoots. This is mainly required if you want it as a hard clip limiter or to prevent the slightly "popping" noise when hard clipping occurs due to reaching rail voltage maximums.

So the recommendation is setting THD ~ 50-53V, Attack 1-5 ms, Release 100-300ms, and setting the look-ahead delay as high as it can be tolerated up to a maximum of attack time + 1-2ms.

After that, sometimes setting the Voltage Limiter 2, with a little lower threshold like the Limiter 1 (like 1-5 volts) and attack 200 - 500 ms, release 1000 - 5000 ms. This will just make it sound a little bit better if constantly running in the limiting area since the second limiter will overtake the reduction from the first one. Since it has much more release time, the signal will not be deformed as much as limiter 1 is doing with its 1-5ms attack.

6.6.14. SPEAKER SETTINGS

SINGLE EDIT



SPEAKER PRESET

ACTIVE

SPEAKERNAME: SUB14
MANUFACTURER: HFPR Speaker
VERSION: 1.4.1
DATE: 2021-09-03 11:28:41 +0200
DESCRIPTION: 14" Subwoofer

DELETE (2) DOWNLOAD (3)

LOAD: Datei auswählen Keine ausgewählt (4)

CREATE / EDIT

CHANNEL DSP TO SPEAKER PRESET (5) SPEAKER PRESET TO CHANNEL DSP (6)

DETECTION

ENABLE: ON (7)

CONFIG: THRESHOLD [dB]: -60.0 (8) DEBOUNCE [s] (SPEAKER FAULT AFTER X SECONDS): SET

PILOTE TONE: ON/OFF (20kHz SINUS): OFF (9) VOLUME [dBFS]: 50.0 SET

DETECTOR: LEVEL @ 20kHz [dBFS]: -50 (10) STATUS: WARNING (11)

| CH | NAME | SPEAKERNAME | MANUFACTURER | VERSION | DATE |
|-----|------|-------------|--------------|---------|-------------------------|
| 1-2 | test | SUB14 | HFPR Speaker | 1.4.1 | 2021-09-03 11:28:41 ... |

Figure 37. SPEAKER SINGLE CHANNEL EDIT VIEW

| NR | DESCRIPTION |
|----|---|
| 1 | Metadata of the active speaker preset. |
| 2 | Remove the speaker preset. |
| 3 | Download the speaker preset file to share it or apply to others channels. |
| 4 | Load a speaker preset file from your computer. |
| 5 | Create a speaker preset from channel dsp data WEBPAGE SPEAKER PRESET CREATE . |
| 6 | Load the speaker preset dsp data to the channel dsp WEBPAGE SPEAKER PRESET LOAD . |
| 7 | Enable/Disable speaker detection. |

| | |
|----|---|
| 8 | Set detection threshold and debounce. The 20 kHz current value has to be lower than the threshold for "debounce" seconds to trigger an error. |
| 9 | Set 20 kHz pilot tone generator level in dBFS which will be added to the actual output signal of the amplifier. |
| 10 | Shows measured current at 20 kHz (yellow line indicates threshold) |
| 11 | Shows actual speaker detection status. |

CREATE SPEAKER PRESET FROM CHANNEL 4

×

PLEASE INSERT ADDITIONAL INFORMATION

| | | |
|------------------|------------------------------|----------|
| SPEAKERNAME * | VK1510 | 6 / 64 |
| MANUFACTURER | Hamburger Manufaktur | 20 / 64 |
| VERSION | 1.2.3 | 5 / 32 |
| DESCRIPTION | 1.5" and 10" Coaxial Speaker | 30 / 512 |
| PASSWORD | | 0 / 32 |
| CONFIRM PASSWORD | | 0 / 32 |

* REQUIRED

↑

APPLY

ABORT

Figure 38. WEBPAGE SPEAKER PRESET CREATE

To create a speaker preset, tune your speaker with the channel DSP settings to your needs. The parameter which can be used inside the speaker preset are: VOLUME, PHASE, DELAY, 32x PEQ, ADVANCED EQ (FIR Filters with 512 Taps), LIMIT.

Once happy with your parameter work, create the speaker preset by clicking on the "CHANNEL DSP TO SPEAKER PRESET" button. This will copy all parameters listed above to a fully separated "SPEAKER DSP" and free up the "CHANNEL DSP".

Information like a speaker name is mandatory, all other parameters are optional. If the data have to be secure, please insert a password. This password is only required to load the speaker preset to the channel DSP (for further editing).



The FIR Filter in the speaker preset can only have 512 taps, instead of the full 2048 taps which are possible in the channel DSP.



The LIMIT section only exists once. If a limiter is used inside a speaker preset, it will just block that specific limiter from being used by the user.

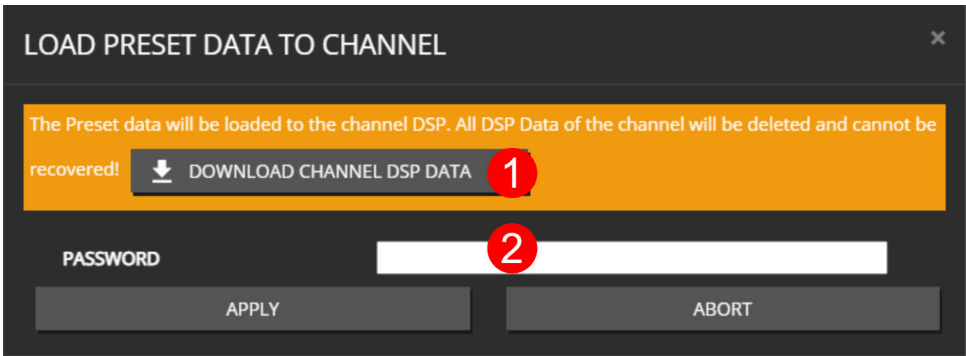
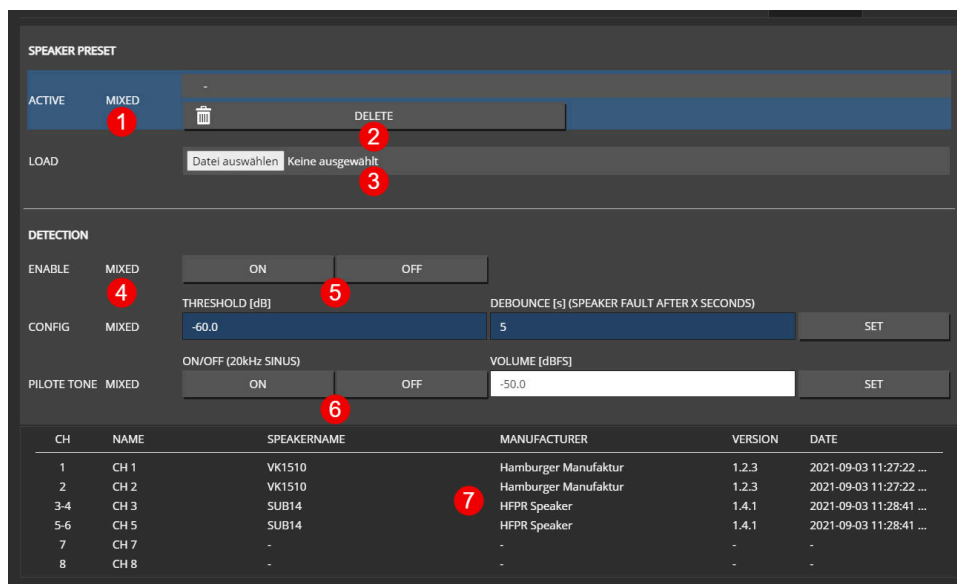


Figure 39. WEBPAGE SPEAKER PRESET LOAD

| NR | DESCRIPTION |
|----|--|
| 1 | Since the channel DSP will be overwritten by the speaker preset values, a backup of the currently loaded settings can be downloaded as channel preset. |
| 2 | If a speaker preset is created with a password, the password is required to load the data to the channel |

MULTI EDIT



SPEAKER PRESET

ACTIVE MIXED 1 DELETE 2

LOAD 3 Datei auswählen Keine ausgewählt

DETECTION

ENABLE MIXED 4 ON OFF 5

CONFIG MIXED THRESHOLD [dB] -60.0 DEBOUNCE [s] (SPEAKER FAULT AFTER X SECONDS) 5 SET

PILOTE TONE MIXED 6 ON/OFF (20kHz SINUS) ON OFF VOLUME [dBFS] -50.0 SET

| CH | NAME | SPEAKERNAME | MANUFACTURER | VERSION | DATE |
|-----|------|-------------|----------------------|---------|-------------------------|
| 1 | CH 1 | VK1510 | Hamburger Manufaktur | 1.2.3 | 2021-09-03 11:27:22 ... |
| 2 | CH 2 | VK1510 | Hamburger Manufaktur | 1.2.3 | 2021-09-03 11:27:22 ... |
| 3-4 | CH 3 | SUB14 | HFR Speaker | 1.4.1 | 2021-09-03 11:28:41 ... |
| 5-6 | CH 5 | SUB14 | HFR Speaker | 1.4.1 | 2021-09-03 11:28:41 ... |
| 7 | CH 7 | - | - | - | - |
| 8 | CH 8 | - | - | - | - |

7

Figure 40. SPEAKER MULTI CHANNEL EDIT VIEW

| NR | DESCRIPTION |
|----------------|---|
| 1 | Mixed speaker preset indicator (different speakers presets are loaded on the selected channel) |
| 2 | Delete the currently loaded speaker preset from all selected channels. |
| 3 | Load a speaker preset file from your computer to all selected channels. |
| 4 | Mixed value indicator of the speaker detection section. |
| 5 | Enable/Disable speaker detection. |
| 6 | Set 20 kHz pilot tone generator level in dBFS which will be added to the actual output signal of the amplifier. |
| 7 | Shows actual speaker detection status. |

6.6.15. ANALYZER

The integrated impedance analyzer performs a continuous measurement of the connected speaker impedance over the full frequency spectrum based on the supplied music signal.

It's enabled when the **POWER** of the corresponding channel is active.

The analyzer measures up to 32 channels simultaneously.

This is performed by using two 32k FFTs per channel for voltage and current, which are divided through each other to calculate the complex impedance. Additional log decimation and smoothing is applied afterwards to achieve a higher signal-to-noise ratio even to estimate the spectrum with a relatively low output signal. Depending on the output level, the measurement process may take some time. The higher the signal level, the less time it takes to get valid results.

Since the music signal does not always contain enough information on certain frequencies, a **CONFIDENCE** level indicates the level of trust that can be taken to certain frequency bins. When the **CONFIDENCE** of a certain bin reaches **1.0**, its indicated by **GREEN** curve plot. The momentary output of the impedance analyzer is indicated by **GRAY** colour and is present FYI.



Figure 41. Real Time Impedance

On the **DETAIL** view, the output of the two complex FFTs can be seen, which are just for information.

the actual output stage, which is much better than the simple measurements ADCs used to collect the data for the FFTs.

MEASUREMENT

To perform a reference sweep, the **MEASUREMENT** tab can be used. Multiple channels can be started simultaneously with different levels, depending on the connected speaker impedance it may require some gain adjustments to measure the full impedance spectrum.



In the reference mode, all channel settings are temporarily bypassed, which means a full frequency sweep with the configured **GAIN** is performed.



Figure 42. SWEEP in progress



Figure 43. SWEEP done

After the measurement is finished (or any time when the spectrum is completely built up by music), the **GREEN** impedance curve could be saved as a **REFERENCE** curve which is persistent during reboots.

This can be helpful to perform A/B comparisons over time to detect the ageing or failures of speakers.



More automatic analysis functions based on the reference are coming in further releases.

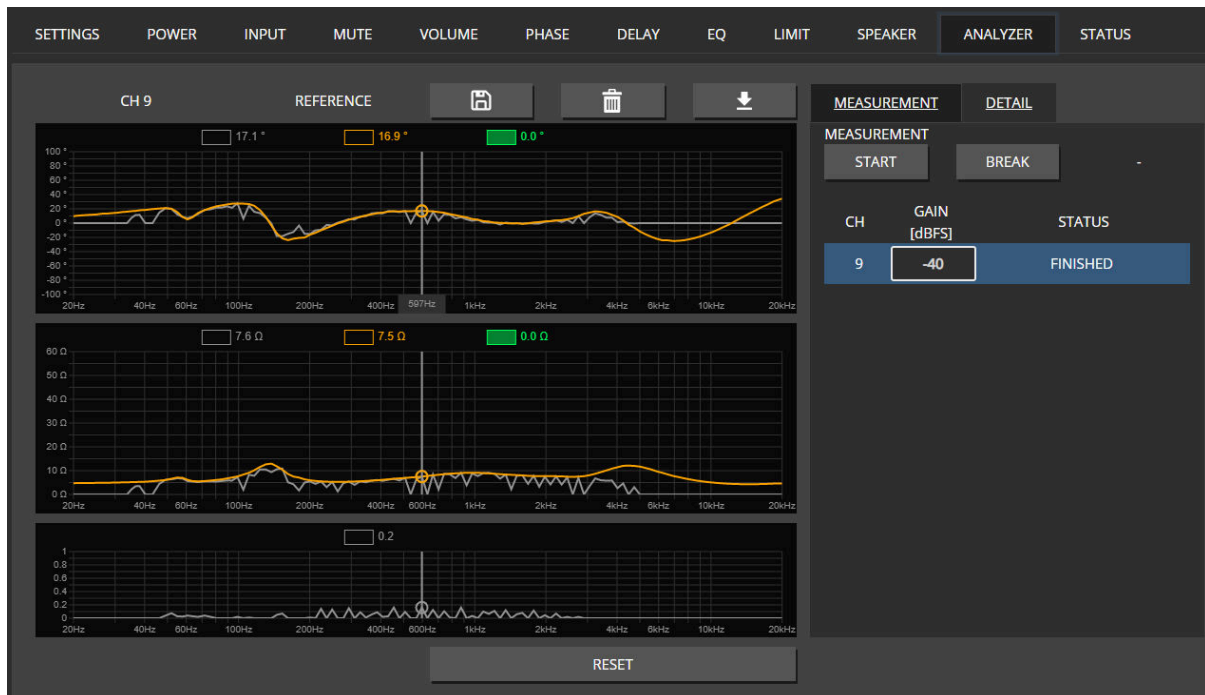


Figure 44. REFERENCE saved

6.7. INTERFACES

6.7.1. INTERFACE STATUS

Select the interface to derive the audio clock source. In most applications, only one interface like MADI or DANTE is used to supply audio data AND the audio clock.

In the **SYNC SELECT** column, the preferred interface is selected. If the interface is not locked or supplies an invalid or not supported audio rate, the next interface with valid settings is automatically selected.

The auto sync select priority is as ordered in the list from **MADI FIBRE** down to **AES3 2(ASRC)**

GREEN colour indicates the currently selected sync interface.



AES3 receivers can also be selected as clock sources. Despite the fact that the clocks are synchronous, the audio data are routed through the sample rate converter.

| INTERFACE STATUS | | | | |
|----------------------------------|---------------|-------------------------|--------------|-----------|
| SYNC SELECT | NAME | STATUS | SAMPLINGRATE | CHANNEL |
| <input type="radio"/> | MADI FIBRE | unlock | - | - |
| <input type="radio"/> | MADI COAX 1 | unlock | - | - |
| <input type="radio"/> | MADI COAX 2 | unlock | - | - |
| <input checked="" type="radio"/> | DANTE | sync | 48kHz | 32 |
| <input type="radio"/> | AES3 1 (ASRC) | lock | 44.1kHz | 2 |
| <input type="radio"/> | AES3 2 (ASRC) | unlock | - | - |
| INPUT | | MADI FIBRE/DANTE OUTPUT | | |
| CONFIG INPUT | | CONFIG OUTPUT | | |

Figure 45. WEBPAGE INTERFACES

Table 7. SYNC STATUS values

| STATUS | DESCRIPTION |
|--------|--|
| unlock | No valid carrier or word-clock was detected on that interface. |
| lock | Valid carrier and word-clock but not in phase with the internal audio clock. |
| sync | Valid carrier and word-clock AND in phase with the internal audio clock. |
| error | Unsupported sample rate. |

6.7.2. INPUT

The **INPUT** pop-up allows the labelling of all channels of each input interface and shows individual stream status.

The most interesting part is the **DANTE** tab, which allows assigning streams to the Dante module. The **STATUS** is also used on the global **OVERVIEW** page when this Input Stream uses an **INPUT** to a channel but does not supply any valid stream or data.

INPUT

MADI FIBRE

MADI COAX 1

MADI COAX 2

DANTE

AES3 1 (ASRC)

AES3 2 (ASRC)

| CH | INPUT LABEL | CONNECTED TO | STATUS | | |
|----|-------------|----------------------|-----------------|--|-----------|
| 1 | Spotify L | Spotify Playback L @ | Office-SW-Dante | | SET CLEAR |
| 2 | CH 2 | @ | | | SET CLEAR |
| 3 | CH 3 | @ | | | SET CLEAR |
| 4 | Spotify R | Spotify Playback R @ | Office-SW-Dante | | SET CLEAR |
| 5 | CH 5 | @ | | | SET CLEAR |
| 6 | CH 6 | @ | | | SET CLEAR |
| 7 | CH 7 | @ | | | SET CLEAR |

6.7.3. MADI FIBRE/DANTE OUTPUT

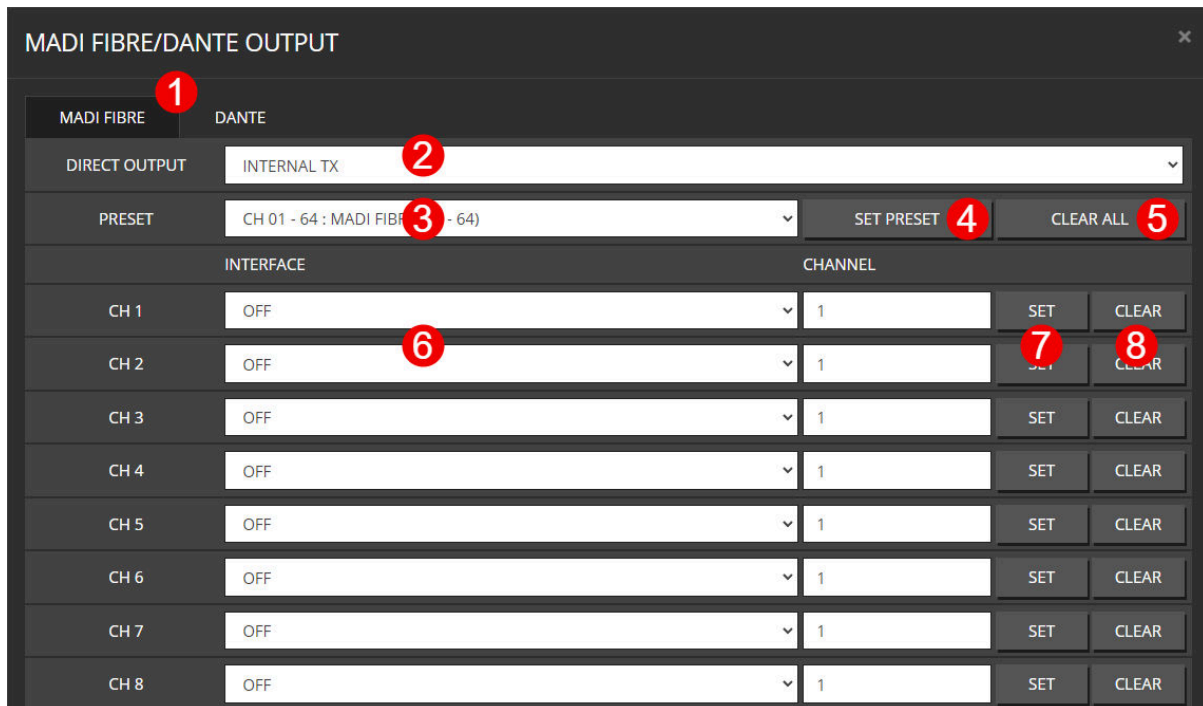


Figure 46. WEBPAGE INTERFACES OUTPUT

| NR | DESCRIPTION |
|----|---|
| 1 | Select Output to Config |
| 2 | <p>Select the source of the MADI FIBRE TX jack. This can either be "INTERNAL TX" which uses the internal MADI transmitter, or any of the other MADI RX jacks. In the case of an RX jack, the connection is direct routed through the FPGA with almost zero latency, but a jitter build-up has to be in mind.</p> <p>The direct through connection can be used to daisy-chain two devices to utilize all 64 channels on a MADI signal. Device 1 consumes CH1-32, device 2 CH33-64.</p> |
| 3 | Select a Preset to Set |
| 4 | Set Selected Preset |
| 5 | Clear all Output Patchings |
| 6 | Select a Interface/Source with Channel |
| 8 | Set selected Source and Channel to interface output channel |

9

Clear Patching from interface output channel

6.8. DEVICE

The **DEVICE** page offers different global settings that affect the amplifier device.

6.8.1. SETTINGS

The **HOSTNAME** is used in DNS for IP resolving. **LOCATION** is just a string to add some additional information to the device, like where is it located.

When **IDENTIFY** is active, the device will visually identify itself by blinking leds. But will automatically stop after a few seconds.



Changing the **IP-TYPE** requires confirmation by pressing **SET CONFIG**. The web interface has to be reconnected to the new IP address.

| SETTINGS | | | | | |
|----------|-----------------|--------------|--------------|------------|---|
| HOSTNAME | Office-SW | SET HOSTNAME | IDENTIFY | TRIGGER | - |
| LOCATION | Aufenthaltsraum | SET LOCATION | | | |
| IP-TYPE | STATIC | IP | 10.77.150.60 | | |
| | | SUBNET | 255.255.0.0 | | |
| | | GATEWAY | 10.77.178.1 | SET CONFIG | |

6.8.2. DANTE SETTINGS

IDENTITY is the hostname of the integrated Dante module, as seen in the Dante Controller.

VLAN-CONFIG determine which physical Ethernet port is connected to the amplifier controller and Dante module board. This is also indicated by the LED between the Ethernet ports on the device's backside. see [NETWORK MODES](#)

| MODE | LED COLOUR |
|-------------|------------|
| Switched | GREEN |
| Redundant | YELLOW |
| Independent | BLUE |



Do not use the same hostname for the amplifier and the Dante Module if using **Switched** or **Redundant** mode since the mDNS hostname resolve protocol will not be able to determine the IP address of the devices.



It's pretty handy to use the **SYNC WITH HOSTNAME** option, which will use the

amplifier's **HOSTNAME** and append **-DANTE** to it, which is used as Dante **IDENTITY**.

DANTE SETTINGS

IDENTITY

Office-SW-DANTE

SET IDENTITY

SYNC WITH HOSTNAME

☒

VLAN-CONFIG

Switched

SET VLAN-CONFIG

Network Config

P1

P2

Control / Dante

Control / Dante

PRIMARY

IP-TYPE

DHCP/AUTO-IP

IP

10.77.179.31

SUBNET

255.255.0.0

GATEWAY

10.77.178.1

DNS

10.77.178.1

SET PRIMARY

6.8.3. TIME

Set system time and time zone. If the device is connected to the internet, it will try to synchronize its RTC (real time clock) to an NTP time-server. The system time is mainly used in Syslog entries to tag events.

TIME

SYSTEM

2023-01-03 11:57 UTC1

CHANGE

03.01.2023 11:57

SET

UTC OFFSET

+01:00

6.8.4. PSU

Measures the mains voltage, which is used for derating the PSU in 100 / 110V cases. If the device has more than one PSU, it will indicate which one is plugged in. (HP² only)

When **LOAD** reaches 100%, the overall power limiter will reduce the output level of all channels simultaneously, not to overload the PSU. The **REDUCTION** meter is also shown on the **OVERVIEW** page as **REDUCT HW** level meter.

PSU

MAINS VOLTAGE

90V

233V

270V

LOAD

1%

100%

REDUCTION

0.0

0.50

0.40

0.30

0.20

0.10

0.0

6.8.5. HOUSING

FAN MODE **NORMAL** is the recommended mode to keep all components as cool as possible to improve lifetime. When not much output power is required, the FAN MODE could be changed to **SILENT** or **PASSIVE** (LP² only) which will use different fan speeds to reduce noise.

| MODE | CPU FAN | HOUSING FAN | PSU FAN |
|--------------------------------|--|--|-------------------------------|
| NORMAL | 100% | 100% | Temperature & Load controlled |
| SILENT | Temperature controlled | Temperature controlled | Temperature & Load controlled |
| PASSIVE (LP ² only) | OFF, but Temperature controlled if exceeds | OFF, but Temperature controlled if exceeds | not present |

HOUSING

FAN MODE

NORMAL

FAN SPEED

10%

100%

6.8.6. VOLTAGE REFERENCE

VOLTAGE REFERENCE defines the maximal output peak-voltage when feeding an 0dBFS signal on any input interface. Due to different maximum rail voltages based on the hardware device, a clipping could occur.

This is intended to match the gain of different amplifiers to output the same voltage with a given digital input signal.

VOLTAGE REFERENCE

VOLTAGE [Vp]

34.0

SET

RESET

OUTPUT VOLTAGE @ 0dBFS

6.8.7. DEVICE MUTE

En-/disable mute on startup, if enabled, the **MASTER MUTE** will be set on every start up. An additional **VOLUME RAMP** can be enabled, which will linearly increase the dB value until it is reached its desired value after EVERY **MASTER MUTE** unmute.

DEVICE MUTE

MUTE ON START

0

VOLUME RAMP

1

RAMP TIME [s]

10.0

SET

6.8.8. REMOTE MUTE

Enable remote mute, this will provide a GPI interface to mute the entire device, also known as dead man switch. Which require an external Innosonix Remote Mute Server, multiple devices can share one server.

REMOTE MUTE

ENABLE

1

STATE

🔊

SERVER IP

192.168.1.250

SET

CONNECTION

🔌

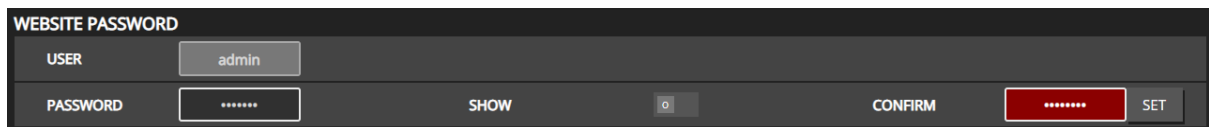
6.8.9. WEBSITE PASSWORD



USE with caution, to not lock you out of your device.

Set an HTTP password which restricts access to this device configuration page. The password will only restrict web page access and NOT any API transactions to allow existing media controls still work but prevent prevents unauthorized access by users.

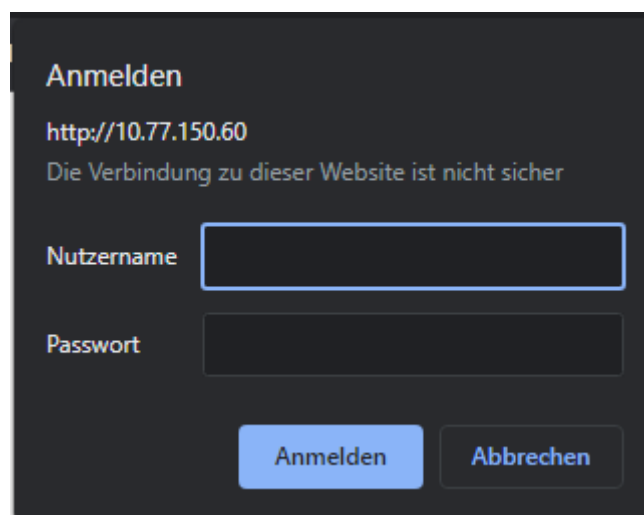
Username is fixed to **admin**, while the password can be entered secretly or shown by enabling the SHOW switch.





DO NOT LOOSE YOUR PASSWORD!

Once a password is set, accessing the webpage on a **new** web browser instance will ask for the username and password. Existing sessions will be stored in your local browser cache; you don't need to enter the password again.



On an logged in session, the website password can be removed by clicking on **CLEAR PASSWORD**



6.8.10. DEVICE REBOOT

Simply performs a complete reboot of the device.

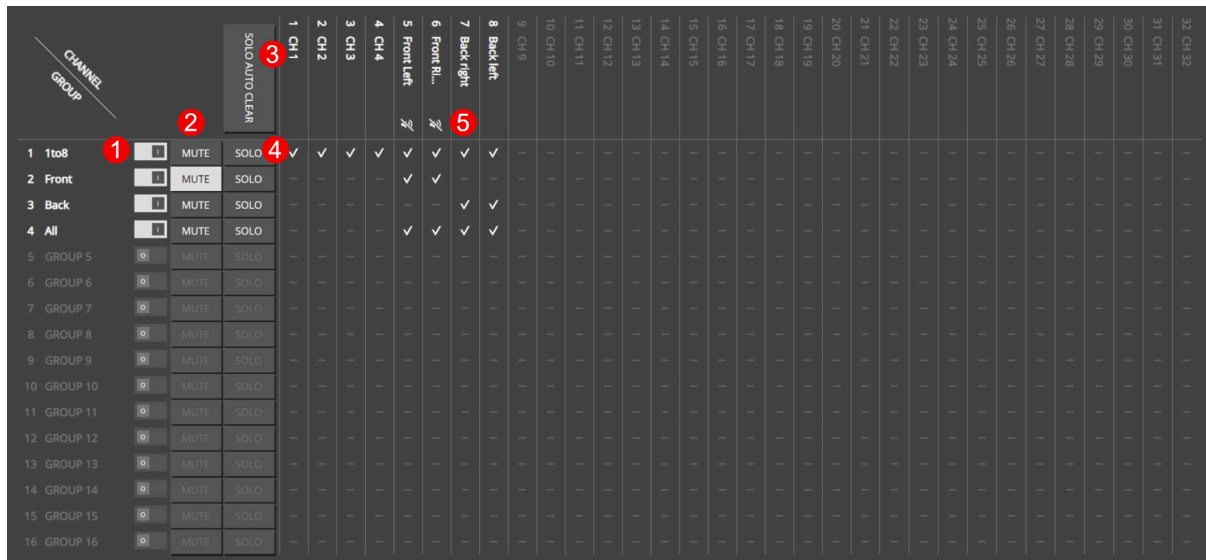
DEVICE REBOOT

REBOOT

EXECUTE

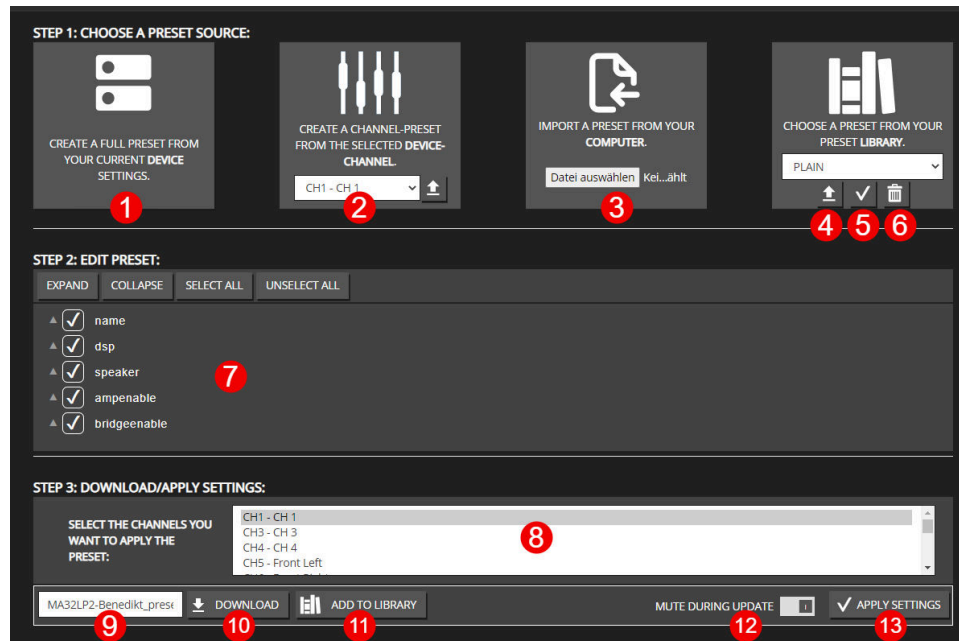
6.9. MUTEGROUPS

Mute groups assignment are derived from selection groups ([SELECTION AND GROUPING](#)).



| NR | DESCRIPTION |
|----|---|
| 1 | Only enabled mute groups are taken into account when the final mute result is calculated. |
| 2 | Mute / unmute mute group. |
| 3 | If solo auto clear is activated, only one solo can be active. |
| 4 | Active SOLO for the corresponding group. All other channels in an active mute group will be muted. |
| 5 | A speaker symbol and blinking MUTE button on the OVERVIEW indicates that the channel is muted due to a mute group assignment. |

6.10. PRESETS



| NR | DESCRIPTION |
|----|---|
| 1 | Load all device settings to the preset editor (7). Device presets do include fixed mapping of parameters to specific channels. |
| 2 | Load setting from one specific channel to preset editor (7). |
| 3 | Upload a file from your computer to the editor (7). It can either be a channel or device preset. |
| 4 | Load preset from preset library in preset editor (7). |
| 5 | Recall the selected preset from the library to the device. This functionality can also easily be triggered via the RESTful-API to do a simple scene switch. |
| 6 | Delete selected preset from the library. |
| 7 | edit settings tree |
| 8 | select (multiple) channel to load preset to (only available if channel preset is loaded into the preset editor) |
| 9 | preset name to save in library or download |

| | |
|----|--|
| 10 | save selected settings as preset to library |
| 11 | download selected settings as preset file |
| 12 | mute device / channel during update settings from preset |
| 13 | apply selected settings to device |

6.11. LOGGING

SYSLOG

NUMBER LINES

REFRESH

EXPORT

CLEAR SYSLOG

Search

| TIME (YYYY-MM-DD hh:mm:ss) | SEVERITY | CATEGORY | MESSAGE |
|----------------------------|---------------|-------------------|--|
| 2021-03-30 17:26:51 | warning | Channel 01 - CH 1 | 29 - Speaker no longer detected, check wiring |
| 2021-03-30 17:26:48 | informational | Device | 01 - Power on with firmware: 3.3.2-16-g6f7b16f |
| 2021-03-30 17:26:45 | warning | Channel 03 - CH 3 | 29 - Speaker no longer detected, check wiring |
| 2021-03-30 17:26:45 | warning | Channel 02 - CH 2 | 29 - Speaker no longer detected, check wiring |

REMOTE SYSLOG CONFIG

0.0.0.0

0

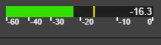
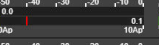
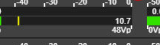

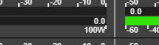
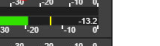


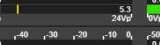
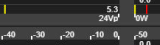
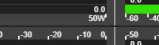
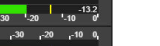

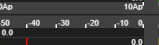
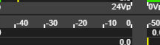
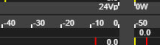
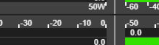
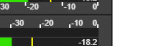


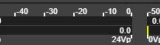
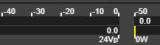
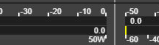
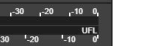




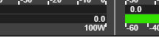
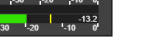






SET SYSLOG CONFIG

| NR | DESCRIPTION |
|----|------------------------------------|
| 1 | select syslog lines to load |
| 2 | refresh syslog table |
| 3 | export complete syslog from device |
| 4 | delete syslog files on the device |
| 5 | chronological errors |

6

config connection to external syslog server

6.12. METERING

| CH | NAME | INPUT | CURRENT | VOLTAGE 1 | VOLTAGE 2 | POWER | REDUCTION HARDWARE OUTPUT |
|-----|------|---|---|---|--|---|---|
| 1-2 | CH 1 |  |  |  |  |  |  |
| 3 | CH 3 |  |  |  |  |  |  |
| 4 | CH 4 |  |  |  |  |  |  |
| 5 | CH 5 |  |  |  |  |  |  |
| 6 | CH 6 |  |  |  |  |  |  |
| 7-8 | CH 7 |  |  |  |  |  |  |

| NR | DESCRIPTION |
|----|--|
| 1 | input level after input mixer |
| 2 | measured current, voltage and power with limiter reductions |
| 3 | output level with hardware reduction (sum of PSU Limit and Thermo Limit) |

Chapter 7. ERROR CODES

Table 8. SEVERITY LEVEL

| TYPE | DESCRIPTION |
|-----------|----------------------------------|
| EMERGENCY | system is unusable |
| ALERT | action must be taken immediately |
| CRITICAL | critical conditions |
| ERROR | error conditions |
| WARNING | warning conditions |
| NOTICE | normal but significant condition |
| INFO | informational |

Table 9. ERROR CODES

| NR | SEVERITY | DESCRIPTION |
|----|------------|---|
| 1 | INFO | Power on |
| 2 | INFO | IP mode set to DHCP |
| 3 | INFO | IP mode set to AUTO IP |
| 4 | INFO | IP mode set to STATIC IP |
| 5 | ALERT | UDP Discovery error, device no longer available, please try to restart the device |
| 6 | INFO | device reboots for software update |
| 7 | ALERT | Interfaces monitoring and control no longer available, please try to restart the device |
| 8 | ALERT | Speaker monitoring no longer available, please try to restart the device |
| 9 | ERROR | Display Interface no longer available, please try to restart the device |
| 10 | INFO | Samplingrate changed, EQs, Limiter, FIR Filter will be recalced |
| 11 | ALERT | DSP monitoring/control no longer available, please try to restart the device |
| 12 | EMERGENCY, | Hardware verification failed, no Audio available |
| 13 | ERROR | Metering no longer available, please try to restart the device |
| 14 | ERROR | Amplifier overcurrent error |
| 15 | ALERT | Amplifier overcurrent Shutdown |
| 16 | ALERT | Amplifier recurring overcurrent error, check wiring and powercycle channel to try again |

| NR | SEVERITY | DESCRIPTION |
|----|-----------|---|
| 17 | EMERGENCY | Amplifier communication error, please try to restart the device |
| 18 | WARNING | Amplifier overtemp |
| 19 | ALERT | Controller monitoring no longer available, please try to restart the device |
| 20 | ALERT | FAN controller no longer available, please try to restart the device |
| 21 | CRITICAL | Overtemp emergency shutdown init, all Fans will turn up, till temperature out of critical range |
| 22 | ALERT | PSU monitoring no longer available, please try to restart the device |
| 23 | ERROR | No settings file available □ using default settings |
| 24 | ERROR | Settings file corrupted, file will be deleted |
| 25 | ALERT | All Settings files corrupted, start with default settings |
| 26 | ALERT | User Settings cannot be saved anymore, please try to restart the device |
| 27 | ALERT | User Settings cannot be changed anymore, please try to restart the device |
| 28 | ALERT | User Settings cannot be restored correctly, please try to restart the device |
| 29 | WARNING | Speaker no longer detected, check wiring |
| 30 | EMERGENCY | Wrong PD Type installed |
| 31 | ERROR | No Calibration File available, Amp using default values |
| 32 | CRITICAL | Power distribution overcurrent, try to restart |
| 33 | EMERGENCY | Amp Module Hardware Error |
| 34 | EMERGENCY | Amplifier Shutdown caused by PSU Overcurrent |
| 35 | ALERT | Remote Mute no longer available, please try to restart the device |
| 36 | EMERGENCY | Start without initing all Amps |
| 37 | ALERT | DC not OK |
| 38 | EMERGENCY | Amplifier Shutdown caused by overtemp emergency shutdown |
| 39 | EMERGENCY | Power Distribution cannot be load, please try to restart the device |
| 40 | WARNING | Link unlock |
| 41 | WARNING | CRC errors |
| 42 | WARNING | Negative Rail Converter ready timeout |
| 43 | WARNING | Fan dirty or stuck, check logging for further informations |
| 44 | WARNING | Fan dirty, please clean Fan |
| 45 | ALERT | Fan stuck, please check Fan |
| 46 | EMERGENCY | Amplifier Shutdown caused by dc protection |

| NR | SEVERITY | DESCRIPTION |
|----|-----------|--|
| 47 | CRITICAL | Amplifier Shutdown caused by overtemperature |
| 48 | WARNING | Switching Frequency Error (Channel will be restarted) |
| 49 | EMERGENCY | PSU Shutdown caused by dc protection |
| 50 | ERROR | DC Detection not ok, syslog no longer prevented |
| 51 | ERROR | Mains Dropout Detection not ok, syslog no longer prevented |

Chapter 8. RESTful API

There is a RESTful API with JSON data implemented on the device. Every Parameter can be set, and every status can be read over this Interface. All available commands are documented at [REST API DOC](#) on the webpage.

The Base URL is: `${HOST_IP}/rest-api/`.

Table 10. REST API HTTP REQUEST TYPES

| TYPE | DESCRIPTION |
|----------------|-----------------------------------|
| GET | Get settings or status data |
| PUT | Set device/channel settings |
| OPTIONS | Get settings value range and unit |
| DELETE | Delete resource from device |



For **PUT** and **DELETE** HTTP requests, an authentication TOKE in the HTTP header is required:

token:f4005bf8507999192162d989d5a60823

The command line tool **curl** can be used to execute a rest api request which allows some easy evaluation and debugging mechanism.

See some examples below.

8.1. GET DEVICE INFOMRATIONS

| | |
|--------------|---------------------------------------|
| COMMAND | info/device |
| TYPE | GET |
| CURL-COMMAND | curl \${HOST_IP}/rest-api/info/device |
| RESPONSE | |

```
{
  "model_name": "MA32LP2",
  "channel": 32,
  "options": ["D1", "D2", "IF1", "M1", "IF3"],
  "psu_fan": true,
  "housing_fan": true,
  "sd_card": true,
  "rtc": true,
  "sw_revision": "3.3.0",
  "fpga_revision": "2.9.1",
  "loader_revision": "2.1.4",
  "image_id": 1,
  "serial": "140619000221"
}
```

8.2. SET CHANNEL MUTE

| | |
|--------------|--|
| COMMAND | settings/channel/{channel_id}/dsp/mute |
| TYPE | PUT |
| CURL-COMMAND | curl -X PUT -H 'token: f4005bf8507999192162d989d5a60823' -d '{"value":true}' \${HOST_IP}/rest-api/settings/channel/1/dsp/mute |

On Success, the server responded with a **200** response.

On Error, the server returns a error message with a **400** response.

8.3. GET CHANNEL VOLUME OPTIONS

| | |
|--------------|--|
| COMMAND | settings/channel/{channel_id}/dsp/volume |
| TYPE | OPTIONS |
| CURL-COMMAND | curl -X OPTIONS \${HOST_IP}/rest-api/settings/channel/1/dsp/volume |
| RESPONSE | |

```
{
  "value": [-72.0, 24.0, 0.1, "dB"]
}
```

8.4. REMOVE PRESET WITH NAME TEST

| | |
|--------------|--|
| COMMAND | preset/storage/{preset_name} |
| TYPE | DELETE |
| CURL-COMMAND | curl -X OPTIONS \${HOST_IP}/rest-api/preset/storage/test |

On Success, the server responded with a **200** response.

On Error, the server returns a error message with a **400** response. .DELETE error example

```
{
  "error": "preset not available: test"
}
```

Chapter 9. SERVICE



CAUTION - THESE SERVICING INSTRUCTIONS ARE FOR USE BY QUALIFIED SERVICE PERSONNEL ONLY. TO REDUCE THE RISK OF ELECTRIC SHOCK DO NOT PERFORM ANY SERVICING OTHER THAN THAT CONTAINED IN THE OPERATING INSTRUCTIONS UNLESS YOU ARE QUALIFIED TO DO SO.

ATTENTION - CES CONSIGNES D'ENTRETIEN DOIVENT ETRE UNIQUEMENT EMPLOYES PAR LE PERSONNEL DE SERVICE QUALIFIÉ. POUR RÉDUIRE LE RISQUE DE CHOC ÉLECTRIQUE NE PAS EFFECTUER DES REPARATIONS AUTRES QUE CEUX CONTENUS DANS LES INSTRUCTIONS D'UTILISATION A MOINS QUE VOUS SOYEZ QUALIFIE POUR LE FAIRE

9.1. FUSES

The devices contains internal fuses which are inaccessible to ordinary and instructed persons.

9.2. FIRMWARE UPDATE

It is recommended to update the software to the latest version. To keep the software up to date, see [FIRMWARE UPDATE](#).

9.3. FILTER CLEANING

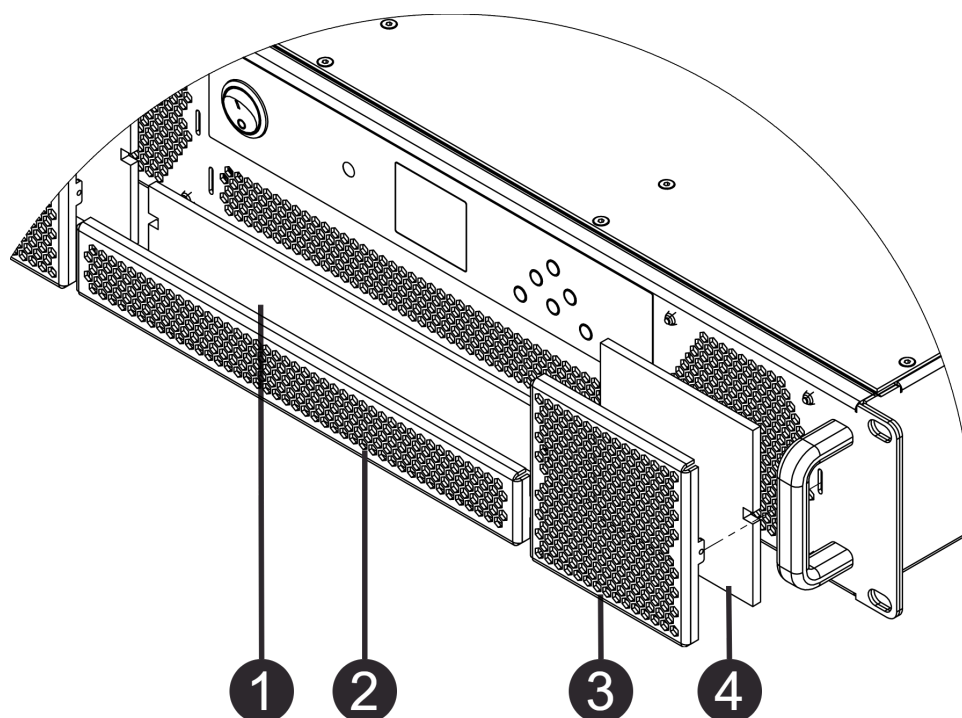


Figure 47. MAXX/D² filter cleaning / replacement

Please clean the filter when dirty. Depending on the installation environment, a regular check is highly recommended.

Remove the grills ② / ③ by gently pulling on it, it is attached with magnets, no tools required. Clean the filters ① / ④ with compressed air and put it back together.

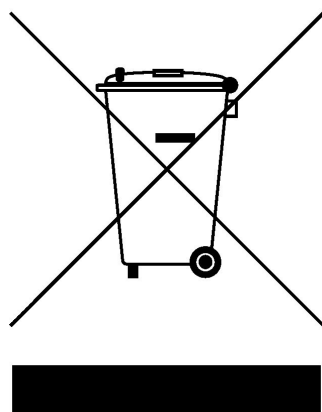
9.4. SPARE PARTS

Table 11. SPARE PARTS

| INNOSONIX PART NUMBER | DESCRIPTION | REFERENCE |
|-----------------------|--|---|
| 12578 | 2-Pol Speaker Connector | CONNECTIONS & CABLE |
| 12572 | air filter foam 79x79mm | FILTER CLEANING |
| 12573 | air filter foam 227x29mm | FILTER CLEANING |
| 13115 | fan grill 230x32mm | FILTER CLEANING |
| 13116 | fan grill 82x82mm | FILTER CLEANING |
| 13356 | power cord C19 Typ E/F 2m (IEC-LOCK C19 to 3-pin Schuko CEE 7/7) | AVAILABLE POWER CORDS |
| 13358 | power cord C19 Typ G 2m (IEC-LOCK C19 to 3-pin GB BS 1363A) | AVAILABLE POWER CORDS |

Chapter 10. DISPOSING

Electrical and electronic equipment must be disposed of separately from normal waste at the end of its operational lifetime. Please dispose of this product according to the respective national regulations or contractual agreements. If there are any further questions concerning the disposal of this product, please contact the manufacturer.



Chapter 11. EU Declaration of Conformity

The company Innosonix GmbH declares under sole responsibility that the products **MA16/D²**, **MA24/D²** and **MA32/D²** complies with the following directives and standards

- EMC Directive **2014/30/EU**
- Low Voltage Directive **2014/35/EU**
- RoHS Directive **2011/65/EU**

11.1. EN 55032:2012

Electromagnetic compatibility of multimedia equipment - **Emission requirements:**

Radiated, Conducted: **Class B** Limits

11.2. EN 55103-2

EMC Compatibility – Product Family Standard for Audio, Video, Audio-Visual and Entertainment Lighting Control Apparatus for Professional Use, Part 2: Immunity

- **EN 61000-4-2:2008 Ed 2.0**
Testing and measurement techniques - Electrostatic discharge immunity test
- **EN 61000-4-3:2010 Ed 3.2**
Radiated, Radio-Frequency, Electromagnetic Immunity (Environment E3, criteria B)
- **EN 61000-4-4:2007**
Radiated, Radio-Frequency, EMC Immunity (Environment E3, Criteria B)
- **EN 61000-4-5:2006**
Surge Immunity (Criteria B)
- **EN 61000-4-6:2006**
Immunity to Conducted Disturbances Induced by Radio-Frequency Fields (Criteria A)
- **EN 61000-4-11:2004**
Voltage Dips, Short Interruptions and Voltage Variation

11.3. EN 62368-1:2014/AC:2015

Audio/video, information and communication technology equipment **Part 1: Safety requirements**

11.4. MANUFACTURER

Innosonix GmbH

Hauptstraße 35

D - 96482 Ahorn



Chapter 12. FCC Declaration of Conformity

This equipment has been tested and found to comply with the limits for a **Class B** digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications.

However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on.

